

# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Astrology for Magicians and Metaphysicists - Lesson 1

### Introduction: Magic, Astrology, Astrological Magic, and Magical Astrology

Astrology is one of the oldest ways of humans to take control of their environment and destiny. In fact, we can assume that simple empirical beginnings of astrology may have been rooted originally in the human capability to abstract and to generalize. The connection between the path of the Moon and the Sun through the sky and events in nature and behavior of living beings is easy to recognize. Likely these humans saw the Sun and the Moon as deities who had their influence upon events on nature. They observed the night sky and found that there were other bodies in the sky that move against the backdrop of the other stars. From this they may have generalized that those bodies were other gods who, like the Sun and the Moon indicated trends and events by their position in the sky. The position in the sky was perhaps seen as an expression of the will of these gods. The animistic system of the star cult was born. Humans began to observe the position of the planets and their angular distances in the sky, the planets. From such observations they developed a body of experience-based knowledge. From such simple beginnings astrology developed gradually into an extensive system of divination.

The early astrologers did not just tell fortunes. They realized that the cosmic positions of the planets correlated with specific trends. Most of the ancient peoples saw these trends in an animistic way and thought of them as being gods.

The model of the astrological gods led to another development. Soon the ancients found ways in which **they were capable of influencing these trends by way of interacting with the planetary gods**. From there it was a small step to actually making, or generating, new trends with similar methods. The resulting magic, too, was an empirical science and so was the star cult that developed from a marriage between magic, astrological knowledge, and religious speculation.

As far as magic is concerned, we know that **magical action is one of the basic characteristics of life**. Like astrology it developed from empirical knowledge. At some point in the past, a human being of ancient times may have had some bad thoughts of another person and soon that person was suffering some bad luck. After a few repeats that human being began to develop a mapping of the action, then pass it on to others, and soon a body of knowledge developed that was passed on as a tradition and later as a religion. I see the spontaneous emerging of a shaman in a group of humans as part of the genetic heritage of humankind.

Astrological magic, then, is a logical way to take charge of one's destiny. The purpose of astrology is to describe trends for a human being or group of humans. On the other hand, magic that has its roots in astrology is an excellent way to reshape or eliminate undesirable trends, to enhance desirable trends, or to generate entirely new trends. [See www.astrodyn.com for a system to generate astrology-based trends that you can apply with mindboggling ease!](http://www.astrodyn.com)

Magic is action upon the extended environment that makes use of life energy and structural links. [\(See my course "Magic of the Future."\)](#)

Astrological magic develops structural links to desirable trends by employing astrological methods. Therefore, before you practice magical astrology, you need to gain a knowledge of natal astrology and of predictive astrology. Natal Astrology is the topic of the first part of this course.

Any type magic that employs energies of astrological factors such as planets and signs is, strictly speaking, astrological magic. Designing a Venus talisman for the purpose of attracting a lover or to become more creative in the arts is astrological magic. So is the evocation of planetary spirits for the purposes of effecting change. It is irrelevant to what magical or religious tradition these spirits correlate.

Magical astrology is a tool that helps us refine the technology of astrological magic. It is an astrology that helps us define and combine the energies that we need for very specific purposes.

## Approximate Methods

Magic is action upon the universe. The magician employs life energy and structural links to generate trends. Traditional magicians connected with astrological energies when practicing astrological magic. Then they projected these energies to their target. Usually they calculated the exact time when such action was most favored by astrological trends. This ensured that the astrological trends were best for their magical operation. Some magicians of our days are still very strict in doing their work when the astrological aspects are correct. [Astro Dynamic Manifestation](#) is the most advanced branch of astrology that you can employ in your selection of the best times for action. Pop-magicians of our days are not as precise as the more scientific ceremonial magicians. Like followers of the wiccan religion, they are happy with a few rules concerning the path of the Moon through the sky. They do work to increase something when the Moon is waxing and they do work to diminish things when the Moon is waning.

Using more precise methods, practitioners of any kind have to find a "window" of astrological trends for the optimal effect of their work. However, this waiting for the exact time when an action at a distance was best limited the practitioner's effectiveness considerably. This was especially true when a problem needed immediate attention and did not allow the luxury of waiting.

Consequently magicians of the old times went ahead to develop methods that allowed them to generate approximations to the trends they desired. The evocation of one or more planetary spirits is such a way. This practice ensures that the corresponding energies are present during the evocation. The magician uses a variety of methods to get an approximation to a real astrological field. One of these methods is a modification of a planetary spirit with the appropriate energy of a zodiacal sign. Another one is to generate astrological aspects by having the spirits connect with each other.

## Modern Methods to Generate Astrological Trends

With the invention of the **Chi Generator® (orgone generator®)** in 1991 by Karl Hans Welz, this situation changed significantly and immediately. The Welz generator furnishes the life energy that is necessary to make an astrological trend powerful. For instance, if you put a structural link that connects with the energies of Mars (such as the magical square of Mars) in front of a Chi Generator®, you generate a strong field of these energies. Establish a psychic link with a target person (a target-Link) and you transfer these Mars energies to that person.

That is what magicians of the old school can do as well. The essential difference between the traditional approach and the technological one (with the Chi generator®) lies in the fact that **the Chi Generator® supplies life energy continuously**. This ensures the continuity of the desired trend. Life energy is the carrier-medium of astrological energies that gives them power. Furthermore, with the invention of the Chi Generator®, we can now use a system of twelve (even more) of these life force generating devices, one for each sign, for example! The Astro Trend Generation System 3000 (ATGS 3000) is such a system of twelve Welz generators. In such a system you can set up a zodiac, with planets, signs, houses, even aspects. In fact, with the ATGS 3000 you can now set up astrological energy fields that never occur naturally! The applications of this excellent tool are infinite!

This series of courses will introduce you to the magical astrology that you need to gain the full benefit of the ATGS 3000. Once you have mastered these courses you will be able to set for yourself the parameters of any type of "astrological greenhouse" that you desire -- to change events or for any type of action. Setting an astrological greenhouse is magical action! As a side benefit you will also learn how to interpret astrological charts.

## A New Dimension in Astrology!

With this course I will introduce you to an innovation of epoch making importance in the field of practical astrology. This innovation is the ATGS 3000: The Astro Trend Generation System 3000. With special settings and attachments, this exciting device generates any trend, or astrological energy, you desire. Yes! With the help of Chi Generators, you can now generate any astrological field (chart condition) of your liking! This means that you can now modify, even totally override, any field of transiting or progressed planets. You can even change basic personality traits that appear in the birth chart of a person. In addition to that, you can generate your own astrological trend system that will support you in your quest for success, love, and for any other purpose.

There is more to the ATGS 3000! With the right structural link (or psychic link) it acts at any distance. In other words: you can generate any desired field of astrological energies or trends (even trends that never occur naturally) and then project it to any person, or location, on this planet. All you need is some basic knowledge of astrology and a good structural link to your target person or target area.

This added capability will change for good the practice of astrology.

**WITH THE CHI GENERATOR®, ASTROLOGICAL PRACTICE WILL NEVER BE THE SAME AGAIN, BECAUSE THE SERIOUS ASTROLOGER IS NOW CAPABLE TO HELP RATHER THAN JUST GIVE ADVICE. THE PRACTICING ASTROLOGER DOES SO BY GENERATING THE TRENDS THE CLIENT NEEDS, OR WANTS. IN THIS NEW CAPACITY, THE PRACTICING ASTROLOGER IS NOW AN ASTRO TECHNICIAN!**

The Astro Trend Generation System is technology that evolved from new knowledge of the nature of life energies in general and of astrological energies in particular. With it, you are now capable to help your clients more than ever before. Now you have the opportunity to go beyond describing future trends and giving your advice of how your client may use these trends. With the JU 99, and, especially, the ATGS 3000, you are now able to **GENERATE TRENDS for your clients: any TRENDS THEY DESIRE**. If you want to be part of an ever growing number of astrologers of the future who go beyond mere consultation services, I invite you to read on. All you need is an open mind and the willingness to make a difference by getting the edge over others because of new astrological technology.

## Why Astrology Works

Astrology is an empirical science. Millennia ago it has developed as a result of careful observation of the positions of the Sun, Moon and planets in the zodiacal signs in relation to the time and place of an event. Gradually a huge body of knowledge developed. Thanks to this knowledge, astrologers can describe in detail such things as character, psychological traits, and trends of destiny. They can do so with an accuracy and speed that no "academic method" such as psychology can ever achieve.

Most astrologers assume that astrology works because the earth is surrounded with a field of planetary and zodiacal energies that determine trends of destiny at all times. With the movement of the planets, this field is continuously changing. Many astrologers of our time view these energies as having characteristics very much like the electromagnetic energy that physics describes. Although this type of thinking is a nice compromise with the opinions that are presently dictating academia, it cannot explain many things in astrology. Astrologers who think this way are at a complete loss in the attempt to explain why the astrological effect of planets that are far away is just as strong as the influence of closer planets, and why symbolic directions, progressions, and Arabian parts are useful.

Another group of present day astrologers evades such models completely. They speak of "synchronicity" and of cosmic archetypes. On closer examination, these words seem to be to be nothing more than labels without meaning.

## The Horoscope Represents Structural Settings

An excellent and logical model of astrology that explains comprehensively its working comes from a relatively young science: from radionics. Radionics is a technology that is structure oriented. Its results

show that it works. Practitioners of radionics, too, have a problem in explaining how their technology works. The holographic approach sounds fascinating, but it is too complicated. To this day I have not seen any new basic technology resulting from the holographic approach.

Our research led us to the conclusion that the reason for the effectiveness of radionics lies in hyper space mathematics, which developed from a thorough analysis of the effects of life energies. It is structure based. Structures of this kind transcend the space time continuum of relativistic physics. From this follow the many applications of radionic practices. For the flow of life energy, and anything attached to it, distance is a result of structural differences! Establish very similar structures and life energy transfers nearly without any dissipation of "loss!" This is so because life energy follows the laws of negative entropy, i.e., the stronger field draws from the weaker!

Astrology, too, finds a better explanation in this hyper space mathematics. The zodiac, combined with the ever changing positions of the planets and houses, can be regarded as a structural setting for the event that it describes, very much like radionics. Life energy is the carrier of the spectrum of astrological energies. It establishes a direct link between the planetary positions and the human being. The Solar system, which is object of astrological analysis, can be regarded as a huge radionics box that spans around the place-time position of an event. Seen this way, the workings of symbolic directions are easy to understand, as do progressions, Arabian parts, and other astrological procedures that do not quite fit the current modernistic models of astrology.

## The Wise Rules the Stars

Astrologers of ancient times considered astrological energies to be deities. By their positions in the sky, these deities communicated their will. Since they regarded these deities as persons, the ancient astrologers began to devise methods to make deities change their minds. **The astro magicians of ancient cultures did what conventional astrologers of modern times have long forgotten: rather than just consulting their clients, they created a workable model that enabled them to change the trends of destiny.** In other words: **they participated in the shaping of destiny.** This is the true meaning of the old saying that the wise rules the stars. Main stream astrologers of our times are too busy compromising with concepts of modern sciences such as psychology and astro physics. Therefore they are incapable of accepting any technology that has evolved from the ancient "magical" perception of the universe. Since main stream astrologers have not even come up with any satisfactory theory on their own to explain why astrology works, they are equally incapable of conceiving a technology that can generate or modify astrological trends. Their ignorance forfeited one basic characteristic of the human species: the skill of modifying the environment to make things happen that would not occur naturally. As a result of this ignorance, the capability of the modern astrologer is reduced to describing trends and to consulting. In no way can we see the mainstream astrologer of our days as being "the wise who rules the stars." A mere consultant never rules!

## Astrology and Life Energy

Astrological trends are the result of life energy in interaction with the planetary positions in the Solar system. These planetary positions, as seen from the Earth, take the aspect of being a large radionics device. Our experimental research has found proof that the energy of the planets is transferred by means of life energy (structural links). Life energy is not bound to the space time of electromagnetic vibrations. Its transfer is based on structures. This explains the many phenomena of pyramid energy, crystal energies, Runic energies, ESP, psychic phenomena, magical procedures, etc.



Electromagnetic energy follows the principle of entropy. If you bring together a hot object and a cold object, an energy exchange takes place that eventually leads to a balance: both objects have the same temperature. Electric energy also operates within the confines of the physical space. Life energy, to the contrary, follows the principle of negative entropy. If you connect two objects of different potentials of life energy, the flow of life energy goes from the stronger object to the weaker one. Life energy is structure related. Simply stated, if you have identical structures, there is no distance for life energies. Magicians of all times have known of this "action at a distance" and they devised their methods accordingly.

From the preceding follows that electromagnetic energy and life energies (Prana, Chi, Orgone, etc.) act like opposite polarities. The interplay of both forms of energy makes life possible.

Our research led us one step further: When we energized symbols that represent the structural qualities of a planet with life energy, we created a strong force field of this planetary energy. On the basis of this principle we developed generators of astrological trends. We developed this technology further to send the astrological trends to any target. This was possible with a structural link, or "psychic link" as some traditionalists prefer to call it. The technology that we developed led naturally to [the technology of the astrological greenhouse](#).

## The Astrological Greenhouse

The seasons of the year are cyclical in nature. The climate of plant growth is in the main determined by the motion of the Sun. Each season has its own characteristics. The seasons determine when it is good to sow, to cultivate, and to harvest. The astrological climate is comparable to the seasonal climate. The positions of the stars indicate when it is good to begin something, when an action is favorable, and when it is better to diplomatically delay and wait.

Since ancient times, human beings have devised methods to be less dependent on the challenges of the environment. The seasonal cycle of sowing, growing, and harvesting is such a challenge. In a greenhouse, you can grow whatever you want independent from the outside climate. This is so because in a greenhouse you create the climate that you find most appropriate for the plants you intend to cultivate.

With a system of Chi Generators® such as the ATGS 3000, you are now capable of generating an astrological climate that you can custom tailor to the individual, depending on his or her needs or wants. Just as a greenhouse protects plants from the biting frosts of the winter outside and allows lush growth, so can a well-tuned ATGS 3000 cause an astrological climate that provides you with decisive success at times when the overall cosmic trends are not promising at all.

The new technology of the Chi Generator® allows you to make the step from being ruled by the stars to being wise who rules of cosmic energies. 'Everything has its time,' says the astrologer-consultant. 'I can make the right time for everything,' says the Astro Trend Manager, or Astro Technician, who uses the ATGS 3000.

With the ATGS 3000, you can now build your own astrological greenhouse to make your dreams come true. You can use the same technology to generate the trends that cause others to do your bidding. Therefore, the astrological greenhouse gives you a decisive advantage in any one of your endeavors: be it success in love, business, power aspirations, or spiritual ventures.

In the following lessons you will find the instructions that you need to properly tune your ATGS 3000. This course is also a good introduction into astrology.

## **With this course, you are going to be introduced into the following:**

1. A description of the energetic fundamentals of astrology. What are the energies that astrology describes? How do these energies relate to each other within the realm of the solar system? How do they correlate to human beings, life, and events that we observe on this planet.
2. A system to interpret natal charts that you can learn and apply with ease. I am using the key word method that allows the intelligent student to delineate a natal chart after a very short period of study.
3. A similar system that helps you to describe the field of astrological energies in more generalized terms.
4. Methods that help you in the timing of events, using the existing astrological positions.
5. Methods to create for yourself any astrological system of trends that you desire to help you succeed in your goals. At that time you will be able to rule the stars in a way that would make the ancient astro magicians very jealous. Needless to say, it is the high-tech approach of the ATGS 3000 that makes this possible!

## **The Energetic Basis of Astrology**

There is no event of this planet for which we could not design an astrological chart, or horoscope. This is simply so because our planet is surrounded by the planets of our Solar system and the stars at all times!

The astrological chart, or horoscope, is a map that we draw. In this map we show the position of the planets, stars, and other astrological factors, at the time of an event. The astrological chart is a map that serves a purpose. Therefore many factors that are not relevant for the astrological interpretation, such as the distance of the planetary bodies, are left out. All that counts is the position of the planet in the sky that we observe.

Using methods of interpretation that have developed throughout the millennia as an empirical science, we derive from the astrological chart descriptions of the event that it represents.

We have reason to believe that the zodiac acts like a gigantic radionic device, the structure of which is transferred by the life force of the universe.

## **The Astronomical Basis of Astrology**

Every event that we analyze astrologically has its place and its time on our planet, or in relation to our planet.

An astrological chart, then, maps the positions of the astrological factors, mainly planets, houses and signs, around the place of this event at the time of the event.

Because an event is understood as having specific space-time coordinates, there is no event on this planet for which we cannot erect an astrological chart that corresponds to these coordinates.

The fundamental factors in an astrological chart are the positions of the stars and planets in relation to the event that the chart relates to. The astrological chart is a graphic representation of the actual positions of the astrological factors around the event. Being an abstraction, factors that are irrelevant for the interpretation of the chart are left out.

The system of astrological houses is a twelve-fold subdivision of the horizon that surrounds the event. The houses describe the fields of manifestation of astrological trends.

The fixed stars, Sun, Moon, and planets appear to revolve around the place as a result of the rotation of the Earth around its axis. In this apparent motion, the Sun, Moon, planets and stars make a complete orbit around the place once every day. In this daily orbit, these celestial bodies travel through all twelve houses once a day. Consequently the impact of a planet will manifest differently with each house through which it passes in its daily orbit.

The planets, Sun and Moon are moving in relation to the background of the seemingly "fixed" stars at their own speeds. These celestial bodies remain close to an imaginary circle in the sky that astronomers call the "ecliptic."

This circle, the ecliptic, is subdivided into twelve equal parts, which are the astrological signs. The signs modify the planetary functions, i.e., they are used to describe the manner in which the planets operate.

In their path through the ecliptic, the planets continuously change their positions relative to each other, forming different angles to each other. If these angles fall within the range of specific degrees, we say that the planets in question are in mutual aspect. In the astrological interpretation, two planets in aspect indicate that their functions interact more strongly. The nature of the aspect determines whether such interaction is of a harmonic or disharmonic nature. The exactness of the aspect determines its power. How to read a chart

In the following I will not give you an introduction of astronomy as it relates to astrology. This you will learn in a later part of your studies.

What is essential at the beginning of your studies is that you learn how to read an astrological chart and that you understand its structure. This is so because the chart is the basis for astrological interpretation and for astrological magic, or the creation of trends.

In the booklet that comes with this course you learn how to draw and read a chart. In this course I will not bother you with teaching the primitive twelve-equal-wedges chart drawing that is still in use in the English speaking countries. It is a chart that shows the position of houses and planets in the signs of the zodiac. The twelve-equal-wedges chart is worthless if you want to practice effective astrological magic.

After you finish studying this booklet I suggest that you order a printout of your chart, or, better yet, order a blank chart and the data of your chart, then inscribe the planets, houses, and aspects yourself as shown in the booklet. To use your own chart adds a fascinating new dimension to your studies of astrology.



To have your chart calculated, you need to give us the following data: Your date and year of birth, the time of your birth and the place of your birth.

## The Sample Chart

As I have pointed out above, the chart represents the positions of the planets and signs as they were found at the time of the event for which the chart was erected. For you to understand better the elements of the chart, I am proceeding step by step.

As you have seen in the introduction, the zodiac is subdivided in twelve signs. The signs of the zodiac are arranged in a counterclockwise manner, beginning with the sign of Aries. The zodiac has a full circle of 360 degrees. Therefore each of the zodiacal signs has 30 degrees of arc.

In the zodiac we have marked another twelve fold subdivision. This subdivision is the system of astrological houses. Each of these houses represents a field of life experiences, or a sphere of life. The houses are arranged in a counterclockwise manner. Each house is marked with a number. Some astrologers prefer Roman numerals for the twelve houses. At the beginning of each house you see a number and a letter that tell you in which sign the house falls and in what degree and minute of the sign.

The beginning of the house is also called the cusp of the house. As you can see in the chart, the signs are always 30 degrees each, while the houses are never 30 degrees each.

The axis that connects the first and seventh house cusps is called the horizon, while the axis between the tenth and fourth house cusps is called the meridian.

The cusp of the first house is the ascendant, or rising degree. This is so because the ascendant is the point of the ecliptic that rises in the East at the time of the event.

The cusp of the tenth house is the Mid heaven. It is the point of the ecliptic (the yearly path of the sun through the sky) that is above the place of the event at the time of the event.

Because of the rotation of the Earth, all signs orbit apparently through ascendant, mid heaven and the other houses once every day.

In astrology ascendant and mid heaven are treated very much like planets, i.e., the aspects of these points with planets are considered in the astrological interpretation.

At the beginning of each house (its cusp) you find numbers that indicate its position in the sign: 25 le 45 means that the house cusp falls in 25 degrees 45 minutes of arc of the sign of Leo.

This chart shows the position of the planets in the zodiac for the time of the event. Again, each planet has its symbol, and its position in the sign is marked with the appropriate numbers and letters.

If we combine both charts, the chart of the houses and the chart of the planets, we have all significant points of the astrological chart inscribed.

Below you see the same chart twice: in the primitive twelve equal wedges manner and in the scientific manner that we use for astrological magic.

As an exercise you may take the planetary and house positions of your birth time and put them into the chart step by step:

First you enter the houses, then the planets. This is topped off by drawing the aspects between planets, ascendant and mid heaven into the chart. We will deal with the planetary aspects later.

In the following lessons, we will work through the elements that we are going to use for natal astrology and for magical astrology.

[Click here for Lesson II - Back to Introduction - Back to the Astrology Page](#)

This web site contains a free astrology course in seven lessons. The approach that we take here to teach you natal astrology is the method of connecting astrological key words. In fact, this course in astrology is designed that you can interpret an astrological chart after reading this course in astrology once. Simply follow the instructions given in this course when interpreting the horoscope and others may be inclined to believe that you have been studying astrology for a long time! Knowing your keywords, of course, will eventually be a must to practice natal astrology. The mastery of natal astrology using the key word method will make it a lot easier to make predictions with the help of astrology and, eventually, help others and yourself by using the knowledge astrology in generating desired effects: to cause positive permanent change in all areas of experience: relationships, business, money, etc. Astrology is a powerful help in any form of manifestation technique: In this technique of Astro Dynamic Manifestation, you can set the desired astrological trend and power such settings with life force. You find a good description of this powerful combination of astrology and manifestation techniques in <http://www.astrodyn.com>

[Rune Yoga Course](#)

[Basic Rune Course](#)

[Rune Ceremonials](#)

[Astrology Course](#)

[Autogenic Training Course](#)

[Rune Reading Course](#)

[Tarot Spells](#)

[Cosmic Consciousness Course](#)

[Rune Magick Book](#)

[Talisman Course](#)

[Magick of the Future Course](#)

[Distributors in your area](#)

Copyright© 1982 by Karl Hans Welz.

All rights reserved. No part of this course may be reproduced in any forms or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without prior permission in writing from the author. Address queries to HSCTI -- [e-mail](#)

Published by HSCTI  
P.O. Box 1298  
Woodstock, GA 30188

# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Astrology for Magicians and Metaphysicists - Lesson 2

### The Planets

As you have learned previously, there are four main factors to be considered when you interpret a birth chart or when you set up an astrological structure for magical purposes. These factors are: the planets, the zodiacal signs, the mundane houses, and the aspects.

The planets represent functions, human inclinations, motivations, and tendencies. The sign in which a planet is located indicates the character of the planetary function, or how it operates. The aspects between planets tell about the mutual interaction of their functions, whether harmonic, disharmonic, strong or weak. Finally, the houses show the fields of life experience where the planetary and zodiacal forces most likely manifest.

Since the planets represent human inclinations and motivations, it will be useful to gain an understanding of the planetary principles before we go on to describe the signs and houses.

An astrological interpretation is a translation from chart structures into statements that we make with our language. The easiest way to do this translation is the method of key words. With this method we can derive sentences that describe the individual directly from his or her chart.

The key word method is very effective, provided that you know your key words. With practice you can use these key words as trigger that help you expand on the statements that you make in your astrological interpretation.

It is essential that you learn your key words well. Without knowledge of the various elements of astrology, i. e., the planets, signs, houses, etc., you cannot properly interpret astrological charts, let alone design charts for specific purposes in your work of astrological magic.

With knowledge of your key words the interpretation of a chart or the developing of an astrological trend structure for magical purposes compares very much to the translating of one language into another.

## The basic key words for the planets

Planet	Key word for its inclination and motivation
Sun	to integrate, to express, to project
Moon	to respond, to react, to regulate
Mercury	to communicate, to concentrate, to transmit
Venus	to relate, to unite, to connect
Mars	to initiate, to activate, to move
Jupiter	to expand, to mature, to experience
Saturn	to limit, to control, to discipline
Uranus	to deviate, to invent, to reform
Neptune	to refine, to detect, to transcend
Pluto	to eliminate, to transform, to regenerate

The zodiacal sign in which a planet is located reveals the manner in which the person brings forth the inclination and motivation of the planet. The mundane house in which the planet is found describes the sphere of life upon which the person concentrates the inclination and motivation of the planet. The aspects between the planets show special modifications that will effect the actual efforts.

**In the following, you find a more detailed description of the planets. It is essential that you study it carefully.**

## Sun

### Key Word Extensions

To integrate -- to make into a whole by bringing all parts together

To express -- to make known to the world

To project -- to thrust outward and forward into the world

### Psychological Implications

Everyone feels strong motivations to become a whole person, to let others know of his existence, and to become a significant part of his environment. The Sun symbolizes one's motivations to accomplish these

three goals.

## **Physiological Associations**

The human heart has a close relationship with the Sun, since it is both the heart and the Sun that control the living organism. Further, the delicate network of veins and arteries circulate that which is distributed by the heart; hence, the circulatory system has a really meaningful correspondence to the Sun. Difficult aspects to the Sun point toward susceptibility to afflictions of these parts of the body. Note that these parts are the sustainers of life.

## **Concomitant Relations**

There are relationships between the Sun and vitality, determination, the masculine principle, dignity, self reliance, magnanimity, the man, and the father.

## **Moon**

### **Key Word Extensions**

To respond -- to make a reply through the emotions

To react -- to undergo a change through the emotions

To regulate -- to control or to adjust into rhythmic function

### **Psychological Implications**

Everyone has an inclination to make his emotions known, to effect revision of the emotions, and to conform to cyclic actions. The Moon, as controller of the rise and fall of the tide, is the indicator of one's instinctive behavior in response to these three urges.

## **Physiological Associations**

The Moon has a close association with the stomach, the breasts, the lymphatic system, the pancreas, the ovaries, and the sympathetic nervous system. Difficult aspects to the Moon point toward a susceptibility to afflictions of these parts of the body. Note that these parts are containers for and controllers of bodily functions.

## **Concomitant Relations**

There are relationships between the Moon and instinct, emotions, memory, protectiveness, domesticity, patriotism, and mother.

## **Mercury**

### **Key Word Extensions**

To communicate -- to impart knowledge or ideas in order to reveal or to expose

To concentrate -- to direct thoughts toward a common center  
To transmit -- to pass along from one person or place to another

### **Psychological Implications**

Everyone has an urge to make his thoughts known, to give careful consideration to that of which he becomes aware, and to convey his feelings to others. Mercury, the planet of the reasoning process, indicates one's inclinations in these matters.

### **Physiological Associations**

Mercury has a very close correspondence to the respiratory system, the sensory organs, the nervous system, the thyroid gland, and the brain in general. Difficult aspects to Mercury point toward a susceptibility to afflictions of these parts of the body. Note that these parts are for the communication tracts of the body.

### **Concomitant Relations**

There are relationships between Mercury and intelligence, mobility, adaptability, reason, self expression, perception, young people, writers, teachers, and travelers.

## **Venus**

### **Key Word Extensions**

To relate -- to show sympathetic understanding and awareness  
To unite -- to bring together as a whole  
To connect -- to join in proper association and perspective

### **Psychological Implications**

Everyone has a motivation to achieve harmony, to effect beauty in his relationships with his environment, and to bring together that which should properly be linked. Venus, the planet of justice and balance, is the indicator of one's urges in these directions.

### **Physiological Associations**

Venus has a close association with the venous circulation, the lumbar region, the kidneys, and the throat. Difficult aspects to Venus point toward a susceptibility to afflictions of these parts of the body. Note that these parts determine balance and imbalance within the whole body.

### **Concomitant Relations**

There are relationships between Venus and art, affections, wife, young girls, finery, and ornaments.

## **Mars**



## **Key Word Extensions**

To initiate -- to enter into expressions of physical energy

To activate -- to engage in liveliness

To move -- to change positions from one place to another

## **Psychological Implications**

Everyone has inclinations to expend physical stamina, to set himself into worthwhile motions, and to resist inertia. Mars, as the planet of energy and motion, is the indicator of these natural urges.

## **Physiological Associations**

Mars has a close correspondence to the sex glands, the adrenal system, the red blood corpuscles, and the muscular system. Difficult aspects to Mars point toward a susceptibility to afflictions of these parts of the body. Note that these parts are associated with stimulation and activity.

## **Concomitant Relations**

There are relationships between Mars and courage, war, passion, desire, heat, and young men.

# **Jupiter**

## **Key Word Extensions**

To expand -- to reach out in order to understand

To mature -- to become fully developed and perfected

To experience -- to have a personal encounter or involvement

## **Psychological Implications**

Everyone has innate desires to satisfy his intellectual curiosity, to become a well-informed person, and to become independently emotionally satisfied. Jupiter, as the planet of expansion and unrestrained development, has a close affinity with these inclinations.

## **Physiological Associations**

Jupiter has a close association with the liver, which is the largest glandular organ in the body, and with the posterior lobe of the pituitary gland, which regulates growth. Difficult aspects to Jupiter point toward a susceptibility to afflictions of these two glands. Note that the two parts are related to expansion and growth.

## **Concomitant Relations**

There are relationships between Jupiter and enthusiasm, optimism, generosity, professional people, and the higher mind.

## Saturn

### Key Word Extensions

To limit -- to restrict for justifiable reasons

To control -- to govern for purposes of benefit

To discipline -- to impress upon the mind or the memory

### Psychological Implications

Everyone has an urge to exercise restraint, even upon himself; to be master of his own destiny; and to gain command of both his overt acts and his private thoughts. Saturn, as the taskmaster planet, identifies and measures these urges.

### Physiological Associations

Saturn has affinity with the skin, the teeth, the spleen, the gall bladder, the anterior lobe of the pituitary gland, the pneumogastric nerve, and the bone structure of the body. Difficult aspects to Saturn point toward a susceptibility to afflictions of these parts of the body. Note that these parts give form, poise, and support to the skeletal system.

### Concomitant Relations

Saturn has a relationship to ambition, self preservation, convention, endurance, perseverance, stability, integrity, caution, and serious old people.

## Uranus

### Key Word Extensions

To deviate -- to depart from that which is usual and ordinary

To -- to create or to originate that which is different

To -- to convert from within without destroying

### Psychological Implications

Everyone has deeply seated desires to be individualistic, to design that which is yet unknown, and to improve upon that which has weakness or faults. Uranus, as the planet of the unusual and the unexpected, identifies these desires or urges.

### Physiological Associations

Uranus has a close correspondence to the sympathetic nervous system. Difficult aspects to this planet point toward a susceptibility to sudden and unexpected emotional breakdowns, cramps, hysteria, and all forms of paralysis. Note that the nervous system is also deeply involved in the psychological urges associated with this planet.

## **Concomitant Relations**

Uranus has a relationship to originality, independence, eccentricity, inventors, aerial matters, and unusual people.

## **Neptune**

### **Key Word Extensions**

To refine -- to cultivate insights beyond the level of consciousness

To detect -- to ferret out the significance of the abstract

To transcend -- to rise above ordinary worldly matters

### **Psychological Implications**

Everyone has motivations to see below the surface, to attach meaning to the immaterial, and to elevate himself to the highest planes of understanding. Neptune, as the planet of nebulosity, is the indicator of these motivations.

### **Physiological Associations**

Neptune has a close association with the spinal canal, the thalamus, and the overall mental and nervous processes. Difficult aspects to this planet point toward a susceptibility to afflictions that are mysteriously difficult to diagnose, as well as to deeply rooted neuroses. Note the high degree of sensitivity associated with these parts.

### **Concomitant Relations**

Neptune has a close relationship to intuition, imagination, idealism, compassion, illusion, mysticism, the unreal, liquids, and drugs.

## **Pluto**

### **Key Word Extensions**

To eliminate -- to cast out because of a need for replacement

To transform -- to convert from one status to an entirely different one

To regenerate -- to produce anew from the ruins of the original

### **Psychological Implications**

Everyone has an urge to get rid of that which serves no positive purpose, to remodel completely that which is undesirable, and to reorganize that which has fallen totally from its original status. Pluto, as the planet of no golden middle, indicates one's motivations toward these ends.

## Physiological Associations

Pluto has a close correspondence to cell formation, the system of reproduction, and the tracts of secretion. Difficult aspects to this planet point toward a susceptibility to afflictions of these parts of the body. Note that the functions of these parts relate pertinently to the physiological implications.

## Concomitant Relations

Pluto has a close relationship to new beginnings, those who work below the surface of the Earth, group power, death, refuse, and the underworld.

After you have carefully studied these key words and the symbolic associations of each of the planets, review these principles often and systematically. Strive to establish firmly in your mind the planetary principles so that you can, as your study progresses, expand the symbolic representation to encompass all matters that properly belong with each planet, including the magical ones.

For example, you should realize that Mercury is associated with all matters of communication, including the abilities to reason and to express one's thoughts. Thus, this planet is logically connected with the media for communication. It is the key word extensions that suggest to you the vastness of the associations. Later, you will see how reasonably these planetary principles take on significant form and reveal through the birth chart both the disposition and the indisposition of the person concerned.

Finally, you should become familiar with the various tables of planets, signs, houses, etc., so that you will begin to use the symbols and review the key words.

[Click here for Lesson III - Back to Lesson I](#)

[Back to Astrology Page](#)

This web site contains a free astrology course in seven lessons. The approach that we take here to teach you natal astrology is the method of connecting astrological key words. In fact, this course in astrology is designed that you can interpret an astrological chart after reading this course in astrology once. Simply follow the instructions given in this course when interpreting the horoscope and others may be inclined to believe that you have been studying astrology for a long time! Knowing your keywords, of course, will eventually be a must to practice natal astrology. The mastery of natal astrology using the key word method will make it a lot easier to make predictions with the help of astrology and, eventually, help others and yourself by using the knowledge astrology in generating desired effects: to cause positive permanent change in all areas of experience: relationships, business, money, etc. Astrology is a powerful help in any form of manifestation technique: In this technique of Astro Dynamic Manifestation, you can set the desired astrological trend and power such settings with life force. You find a good description of this powerful combination of astrology and manifestation techniques in <http://www.astrodyn.com>

[Rune Yoga Course](#)

[Basic Rune Course](#)

[Rune Ceremonials](#)

[Astrology Course](#)

[Autogenic Training Course](#)

[Rune Reading Course](#)

[Tarot Spells](#)

[Cosmic Consciousness Course](#)

[Rune Magick Book](#)

# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Astrology for Magicians and Metaphysicists - Lesson 3

### The Signs

As you have learned previously, the planets indicate natural inclinations and motivations of the human being. Now, you will see that it is the signs of the zodiac that reveal human attitudes toward and manners of expression of these inclinations and motivations. The sign in which the Sun falls, for example, will reveal the manner in which the person seeks to integrate, to express, and to project.

Later you will see the sphere of life upon which the planetary inclination, operating in the manner of the sign, will be concentrated. Then, you will see how this particular effort, manifesting itself in a certain manner, and concentrating upon a specific area of life, will be qualified or modified by aspects to the planet in question.

Now, remembering the presentation of the zodiac in relationship to the Solar system, envision in your mind the huge circle or belt surrounding the Earth, inside which the Earth completes a rotation within the twenty-four hour period and a revolution around the Sun within a one year period. Then, recall that outside this huge circle or belt the outer planets are in constant motions in their orbits around the Sun.

It is, therefore, this outside the belt activity with which you are concerned as you begin to understand planetary motion through the signs. The imaginary belt, or the zodiac, naturally contains 360 degrees,

since it is a circle. This circle is divided into twelve equal parts, each part containing 30 degrees. These twelve parts, then, are the signs of the zodiac.

According to its distance from the Sun and its revolutionary speed, each planet spends a specific period of time in each sign as it makes a complete journey around the zodiac. It is this orderly progress through the signs that accounts for the changes in manners of operation of the planetary inclinations and motivations.

Because the zodiac, being a circle, has no beginning and no end, one must select a starting point as a frame of reference. Astrologers have for centuries considered the sign Aries to be the first sign of the twelve. This selection has a symbolic meaning because the entry of the Sun into Aries on March 21 heralds the first day of spring, the season of new life.

Therefore, using Aries as the point of beginning, the signs in their natural manner in a counter clockwise motion fall into the horoscopic chart as you see in the companion brochure.

Logically, the actual positions of the signs in a specific chart will be determined through scientific calculations, using the precise birth data of the person concerned. Nevertheless, the order will always be the same; it is the horoscopic positions that vary from one to the other.

Begin now to gain an insight into the significance of the keywords that identify the attitudes and manners of expression that are associated with each sign of the zodiac. It will be obvious that the attitudes of expression are presented in the form of adjectives and that the manners of expression are presented in adverbs.

<b>Sign</b>	<b>Attitudes of Expression</b>	<b>Manners of Expression</b>
<b>Aries</b>	<b>Assertive, Urgent</b>	<b>Assertively, Urgently</b>
<b>Taurus</b>	<b>Enduring, Possessive</b>	<b>Enduringly, Possessively</b>
<b>Gemini</b>	<b>Versatile, Variable</b>	<b>Versatilely, Variably</b>
<b>Cancer</b>	<b>Sensitive, Protective</b>	<b>Sensitively, Protectively</b>
<b>Leo</b>	<b>Impressive, Creative</b>	<b>Impressively, Creatively</b>
<b>Virgo</b>	<b>Analytical, Critical</b>	<b>Analytically, Critically</b>
<b>Libra</b>	<b>United, Harmonious</b>	<b>Unitedly, Harmoniously</b>
<b>Scorpio</b>	<b>Intense, Secretive</b>	<b>Intensely, Secretively</b>
<b>Sagittarius</b>	<b>Free, Wide</b>	<b>Freely, Widely</b>
<b>Capricorn</b>	<b>Prudent, Reserved</b>	<b>Prudently, Reservedly</b>
<b>Aquarius</b>	<b>Indifferent, Unconventional</b>	<b>Indifferently, Unconventionally</b>
<b>Pisces</b>	<b>Impressionable, Intuitive</b>	<b>Impressionably, Intuitively</b>

At this point, you should readily see that you can make the first step in interpreting the Sun in your chart, although you have not learned to read a chart. Everyone knows the sign of his own Sun; it is this knowledge that gave rise to pop-astrology. Thus, if your Sun is in Libra, you can now say about yourself: "my inclination to integrate, to express, and to project will operate unitedly and harmoniously."



Note that this latter sentence contains the key words for the Sun and the key words for the manner of expression of the sign Libra. Later, of course, you will be able to identify the sphere of life upon which this inclination in the specified manner will concentrate, as well as you will be able to make any modifications that aspects may require.

Presently, however, study carefully and thoughtfully the ensuing presentation of the signs. Note carefully the key word extensions, the attitude expressions, the physiological associations, the planet affiliations, and the concomitant relations.

## **Aries**

### **Key Word Extensions**

Assertively -- with a positive and confident declaration

Urgently -- with a pressure for prompt attention

### **Attitude Expressions**

A planet in this sign will assume and will operate in a manner that reflects the Arien attitude of BEING and will operate in a manner that reflects directness, boldness, impulse, spontaneity, and fast motion.

### **Physiological Associations**

Aries has an association with the head, the face, the brain, and the adrenal glands. Difficult aspects to an Arien ascendant or to planets in this sign may point toward a susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Arien principles have a very close correspondence to the inclinations and motivations of the planets Mars and Pluto.

### **Concomitant Relations**

Aries has an affinity with leadership, initiative, pioneering, engineering, the armed forces, and sharp instruments.

## **Taurus**

### **Key Word Extensions**

Enduringly -- with unyielding persistence

Possessively -- with a strong desire to dominate

### **Attitude Expressions**

A planet in this sign will assume the Taurean attitude of HAVING and will operate in a manner that reflects reliability, steadfastness, conservatism, slowness, thrift, and gentility.

### **Physiological Associations**

Taurus has an association with the neck, the throat, the larynx, and the thyroid gland. Difficult aspects to a Taurean ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Taurean principles have a very close correspondence to the inclinations and motivations of the planet Venus.

### **Concomitant Relations**

Taurus has an affinity with possessions, money, building, architecture, banking, music, art, and growth from the earth.

## **Gemini**

### **Key Word Extensions**

Versatilely -- with an aptness for change

Variably -- with a capacity for inconsistency

### **Attitude Expressions**

A planet in this sign will assume the attitude of THINKING and will operate in a manner that reflects inquisitiveness, mimicry, duality, changeability, mediation, and wit.

### **Physiological Associations**

Gemini has an association with the shoulders, the arms, the lungs, the chest, the nervous system, and the thymus gland. Difficult aspects to a Geminian ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Geminian principles have a very close correspondence to the inclinations and motivations of the planet Mercury.

### **Concomitant Relations**

Gemini has an affinity with learning, teaching, traveling, communication, journalism, and agencies.

## **Cancer**

### **Key Word Extensions**

Sensitively -- with an emotional response to outside influences

Protectively -- with a defense against attack

### **Attitude Expressions**

A planet in this sign will assume the Cancerian attitude of FEELING and will operate in a manner that reflects moodiness, common sense, patriotism, and tradition.

### **Physiological Associations**

Cancer has an association with the stomach, the breasts, and the mammary glands. Difficult aspects to a Cancerian ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Cancerian principles have a very close correspondence to the inclinations and motivations of the planet Moon.

### **Concomitant Relations**

Cancer has an affinity with containers, home, nourishment, commerce, and domesticity.

## **Leo**

### **Key Word Extensions**

Impressively -- with an excitation of admiration

Creatively -- with the power to produce

### **Attitude Expressions**

A planet in this sign will assume the Leonian attitude of RESOLVING and will operate in a manner that reflects generosity, creativity, power, and loyalty.

### **Physiological Associations**

Leo has an association with the spine, the upper back, and the Heart. Difficult aspects to a Leo ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Leonian principles have a very close correspondence to the inclinations and motivations of the planet Sun.

### **Concomitant Relations**

Leo has an affinity with fatherhood, the theater, warmth, the performer, honor, jewelry, stockbroking and other gambling.

### **Virgo**

#### **Key Word Extensions**

Analytically -- with the intention of separating into parts

Critically -- with the purpose of making a judgment

#### **Attitude Expressions**

A planet in this sign will assume the Virgoan attitude of EXAMINING and will operate in a manner that reflects productivity, thoroughness, memory, evaluation, and precision.

#### **Physiological Associations**

Virgo has an association with the hands, the abdomen, and the intestines. Difficult aspects to a Virgoan ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

#### **Planet Affiliations**

Virgoan principles have a very close correspondence to the inclinations and motivations of the planet Mercury.

### **Concomitant Relations**

Virgo has an affinity with the physician, the nurse, the server of people, charity, editing, medicine, food, and hygiene.

### **Libra**

#### **Key Word Extensions**

Unitedly -- with a goal of combining

Harmoniously -- with the desire to manifest agreement

#### **Attitude Expressions**

A planet in this sign will assume the Libran attitude of BALANCING and will operate in a manner that reflects diplomacy, cooperation, sincerity, refinement, and neatness.

## **Physiological Associations**

Libra has an association with the kidneys, the lumbar region, the lower back, and the endocrine glands. Difficult aspects to a Libran ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

## **Planet Affiliations**

Libra principles have a very close correspondence to the inclinations and motivations of the planet Venus.

## **Concomitant Relations**

Libra has an affinity with partnerships, art, symmetry, justice, romance, peace, and law.

## **Scorpio**

### **Key Word Extensions**

Intensely -- with an air of strong concentration  
Secretively -- with an apparent intent to conceal

### **Attitude Expressions**

A planet in this sign will assume the Scorpionic attitude of DESIRING and will operate in a manner that reflects subtlety, fervor, shrewdness, and tenacity.

## **Physiological Associations**

Scorpio has an association with the genitals, the bladder, the pelvis, and the gonads. Difficult aspects to a Scorpionic ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

## **Planet Affiliations**

Scorpionic principles have a very close correspondence to the inclinations and motivations of the planets Pluto and Mars.

## **Concomitant Relations**

Scorpio has an affinity with passion, sexuality, waste disposal, research, policing, and the underground.

## **Sagittarius**

### **Key Word Extensions**

Freely -- with an objection to impediments

Widely -- with a liking for breadth

### **Attitude Expressions**

A planet in this sign will assume the Sagittarian attitude of SEEING and will operate in a manner that reflects cheerfulness, optimism, curiosity, and foresight.

### **Physiological Associations**

Sagittarius has an association with the hips, the thighs, the buttocks, the liver, and the pituitary gland. Difficult aspects to a Sagittarian ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Sagittarian principles have a very close correspondence to the inclinations and motivations of the planets Jupiter and Neptune.

### **Concomitant Relations**

Sagittarius has an affinity with foreign travel, horsemanship, philosophy, religion, legal matters, publishing, publicity, and exploration.

### **Capricorn**

#### **Key Word Extensions**

Prudently -- with the desire to avoid error Reservedly -- with a reticence to expose opinions or affairs

### **Attitude Expressions**

A planet in this sign will assume the Capricornian attitude of USING and will operate in a manner that reflects purpose, patience, quiet, resourcefulness, and efficiency.

### **Physiological Associations**

Capricorn has an association with bones, the knees, and the skin. Difficult aspects to a Capricornian ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Capricornian principles have a very close correspondence to the inclinations and motivations of the planets Uranus and Saturn.

### **Concomitant Relations**



Capricorn has an affinity with old age, politics, responsibility, seriousness, persistence, government service, and public administration.

## **Aquarius**

### **Key Word Extensions**

Indifferently -- with an apparent impartiality or lack of concern

Unconventionally -- with a strong feeling for the unusual

### **Attitude Expressions**

A planet in this sign will assume the Aquarian attitude of KNOWING and will operate in a manner that reflects idealism, progressiveness, brotherhood, and reformation.

### **Physiological Associations**

Aquarius has an association with the ankles, the calves, the shins, and the circulatory system. Difficult aspects to an Aquarian ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Aquarian principles have a very close correspondence to the inclinations and motivations of the planets Saturn and Uranus.

### **Concomitant Relations**

Aquarius has an affinity with clubs and societies, eccentricity, humanitarianism, aerial matters, the inventor, theory, and civil service.

## **Pisces**

### **Key Word Extensions**

Impressionably -- with a high degree of receptivity

Intuitively -- with the faculty to know through the senses

### **Attitude Expressions**

A planet in this sign will assume the Piscean attitude of BELIEVING and will operate in a manner that reflects hospitality, kindness, compassion, reticence, and fluidity.

### **Physiological Associations**

Pisces has an association with the feet. Difficult aspects to a Piscean ascendant or to planets in this sign may point toward susceptibility to afflictions of these parts of the body.

### **Planet Affiliations**

Piscean principles have a very close correspondence to the inclinations and motivations of the planets Neptune and Jupiter.

### **Concomitant Relations**

Pisces has an affinity with illusions, delusions, spiritual matters, mysticism, alcohol, drugs, the sea, institutions, and abstractions.

These, then, are the twelve attitudes and manners of expression through which a planet will operate as it makes its never ending journey through the zodiac, spending a certain period of time in each of the signs. These attitudes and manners are made even more clear, however, through three systems of grouping the signs: sextuplets, triplicities, and quadruplicities.

### **The Sextuplets**

The first of these groupings, the sextuplets, concerns positive and negative polarities. Beginning with Aries, the signs have been traditionally classified alternatively as positive and negative; that is, Aries, Gemini, Leo, Libra, Sagittarius, and Aquarius are positive signs; Taurus, Cancer, Virgo, Scorpio, Capricorn, and Pisces are negative signs.

These two classifications do not carry a connotation of superiority and inferiority; instead the term positive means outgoing or active. Correspondingly the term negative means indrawn or passive. In other words, a planet in a positive sign is prone to operate somewhat extravertedly; and a planet in a negative sign is prone to operate somewhat introvertedly.

Consequently, you should become familiar with the key words for this particular grouping of the signs.

### **Grouping Attitude of Expression Manner of Expression**

<b>Positive</b>	<b>Vigorous</b>	<b>Vigorously</b>
-----------------	-----------------	-------------------

<b>Negative</b>	<b>Passive</b>	<b>Passively</b>
-----------------	----------------	------------------

Thus, in the interpretation of a planet in a sign, you must consider, in addition to the key words for the sign itself, the key word for the positive or negative grouping. For example, if your own natal Sun is in Libra, you would now say this about yourself: "My inclination to integrate, to express, and to project will operate unitedly, harmoniously, and vigorously." Note that the key word vigorously is added because Libra is a positive sign.

On the other hand, if your natal Sun is in Virgo, a negative sign, you would say this: "My inclination to integrate, to express, and to project will operate analytically, critically, and passively."

## The Triplicities

The next of these groupings, the triplicities, concerns itself with the four basic elements in man -- fire, earth, air, and water. Beginning with Aries and continuing in natural order, the signs are grouped by the elements in that order; hence, the fire signs are Aries, Leo, and Sagittarius; the earth elements are Taurus, Virgo, and Capricorn; the air elements are Gemini, Libra, and Aquarius; and the water signs are Cancer, Scorpio, and Pisces.

This method of grouping the signs was developed when astrologers discovered that the three signs of each group share a common basis for harmony through the element. In addition, each grouping has a correspondence to the ancient concepts of the choleric (fire), the melancholic (earth), the sanguinic (air), and the phlegmatic (water) temperaments.

Consequently, you should become familiar with the key words for this further grouping of the signs.

## Element Attitude of Expression Manner of Expression

<b>Fire</b>	<b>Forceful</b>	<b>Forcefully</b>
<b>Earth</b>	<b>Cautious</b>	<b>Cautiously</b>
<b>Air</b>	<b>Pensive</b>	<b>Pensively</b>
<b>Water</b>	<b>Emotional</b>	<b>Emotionally</b>

Now, in the interpretation of a planet in a sign, you must consider, in addition to the key words for the sign itself and the key words for the positive and negative grouping, the key word for the element associated with the sign. For example, if the natal Sun is in Libra, you would take on the additional insight as follows: "My inclination to integrate, to express, and to project will operate unitedly, harmoniously, vigorously, and pensively." Note that the word pensively is added because Libra is an air sign.

Correspondingly, a natal Sun that is in Virgo, an Earth sign, would be interpreted in the following fashion: "My inclination to integrate, to express, and to project will operate critically, analytically, passively, and cautiously."

## The Quadruplicities

The last of the three groupings, the quadruplicities, concerns itself with the three basic characteristics of INITIATIVE, STABILITY, and ADAPTABILITY; thus, the groups are called cardinal, fixed, and mutable. Beginning with Aries and continuing in natural order, the signs are grouped by these characteristics in that order; hence, the cardinal signs are Aries, Cancer, Libra, and Capricorn; the fixed signs are Taurus, Leo, Scorpio, and Aquarius; and the mutable signs are Gemini, Virgo, Sagittarius, and Pisces.

This method of grouping the signs was developed when astrologers discovered that the four signs of each group share a common basis for starting, staying, and adjusting. Further, this method of grouping has a symbolic relationship to the sun's apparent journey through the signs as this journey marks the seasons of the year. For example, the Sun enters Aries on March 21, the first day of spring; hence, new startings take place. Next, the Sun enters Taurus on April 21; hence, spring is staying. Finally, the sun enters Gemini on May 22; hence, spring is adjusting to the approaching summer.

Similarly, you can follow through and see that each group of three successive signs is related to the onset of, the fixation to, and the changing of a season.

Consequently, you should become familiar with the key words for this last grouping of the signs.

### **Classification Attitude of Expression Manner of Expression**

<b>Cardinal</b>	<b>Enterprising</b>	<b>Enterprisingly</b>
<b>Fixed</b>	<b>Stable</b>	<b>Stably</b>
<b>Mutable</b>	<b>Adjustable</b>	<b>Adjustably</b>

Finally, in the interpretation of a planet in a sign itself, you must consider, in addition to the key words for the sign itself, the key word for the positive or negative grouping, and the key word for the element -- the key word for the classification. Thus, the natal Sun in Libra would now be initially interpreted as follows: "My inclination to integrate, to express, and to project will operate unitedly, harmoniously, vigorously, pensively, and enterprisingly." Note that the key word enterprisingly is added because Libra is a cardinal sign.

On the other hand, a natal Sun in Taurus, a negative, earth, fixed sign, would be initially interpreted as follows: "My inclination to integrate, to express, and to project will operate enduringly, possessively, passively, cautiously, and stably."

At first, this kind of structure may seem quite awkward or pompous. Nevertheless, you will eventually see that the Sun in Taurus ultimately would be interpreted in a fashion such as this: "My natural urge to become a significant part of the environment will manifest itself in an inobtrusive manner that may go unnoticed to others. At the same time, there is beneath this quiet cleverness a certain amount of persistence and prudence that will sustain me through any difficulties that I may encounter as I reach for that which I feel I must have."

Review regularly, now, these key words that are associated with the signs, as well as the physiological, planetary, and concomitant correspondences. In the chart below, you see the planets that are called the rulers of the signs. This term does not connote any dictatorial type of ruler. Instead, ruler suggests affinity. Begin, also, to use the symbols for the signs and for the planets.

<b>Sign</b>	<b>Keywords</b>	<b>Pos/Neg</b>	<b>Element</b>	<b>Classification</b>
<b>Aries</b>	<b>Assertive Urgent</b>	<b>Vigorous</b>	<b>Forceful</b>	<b>Enterprising</b>
<b>Taurus</b>	<b>Enduring Possessive</b>	<b>Passive</b>	<b>Cautious</b>	<b>Stable</b>
<b>Gemini</b>	<b>Versatile Variable</b>	<b>Vigorous</b>	<b>Pensive</b>	<b>Adjustable</b>
<b>Cancer</b>	<b>Sensitive Protective</b>	<b>Passive</b>	<b>Emotional</b>	<b>Enterprising</b>
<b>Leo</b>	<b>Impressive Creative</b>	<b>Vigorous</b>	<b>Forceful</b>	<b>Stable</b>
<b>Virgo</b>	<b>Analytical Critical</b>	<b>Passive</b>	<b>Cautious</b>	<b>Adjustable</b>
<b>Libra</b>	<b>United Harmonious</b>	<b>Vigorous</b>	<b>Pensive</b>	<b>Enterprising</b>
<b>Scorpio</b>	<b>Intense Secretive</b>	<b>Passive</b>	<b>Emotional</b>	<b>Stable</b>
<b>Sagittarius</b>	<b>Free Wide</b>	<b>Vigorous</b>	<b>Forceful</b>	<b>Adjustable</b>
<b>Capricorn</b>	<b>Prudent Reserved</b>	<b>Passive</b>	<b>Cautious</b>	<b>Enterprising</b>
<b>Aquarius</b>	<b>Indifferent Unconventional</b>	<b>Vigorous</b>	<b>Pensive</b>	<b>Stable</b>
<b>Pisces</b>	<b>Impressionable Intuitive</b>	<b>Passive</b>	<b>Emotional</b>	<b>Adjustable</b>

[Click here for Lesson IV - Back to Lesson II](#)

[Back to Astrology Page](#)

# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Astrology for Magicians and Metaphysicists - Lesson 4

### The Houses

As you have seen previously, it is the planets that reveal a person's inclinations and motivations and the signs of the zodiac that reveal the manners in which these inclinations and motivations operate. Now, you will see that it is the houses of the birth chart that point toward affairs of life upon which these efforts, functioning in a specified manner, will be concentrated.

First of all, the houses are traditionally referred to as mundane houses because they point toward worldly activities. Actually, the houses are divisions of the planet Earth; hence, Earth is the third part of the three part relationship that is the foundation for basic astrological conclusions: planets, signs, and earth. the fourth factor, aspects, depends upon this three part relationship, as you will see later.

In chart casting procedures, the houses always remain in the same position; Thus, the first house is the first house in all charts. It is the planets in signs that will move among the various houses, as determined by the birth date, the birth hour, and the birth place. Note, then, the following chart with the numbers of the houses in their proper places. This numbering will NEVER change.

The spokes, or dividing lines between houses, are called CUSPS: and it is on these cusps that the signs of the zodiac are recorded in the twelve equal wedges chart, as you will see later. Note that the cusps of the

houses are numbered. They correspond to the houses that they in effect open, following a counter clockwise motion.

Further, the first cusp is called the ASCENDANT. This is so because it is the exact point on the eastern horizon that indicates the demarcation line between the end of the night and the beginning of day. Next, the tenth cusp is called MEDIUM COELI, or the MIDHEAVEN, because it marks the exact overhead point that separates morning from afternoon; then, the seventh house cusp is called DESCENDANT, because it is the exact point in the West that indicates the demarcation line between the end of the day and the beginning of the night. Finally, the fourth cusp is called the IMMUM COELI or MIDNIGHT, because it is the exact point that marks the end of one day and the beginning of the next one.

With these points in mind, study the following chart to see how, for purposes of chart casting, the motions of the signs and the planets are treated, remembering that the houses never move.

Now, begin to gain insights into the affairs of each house by studying carefully the key words that are listed below.

<b>House</b>	<b>Affairs and Activities</b>
<b>First</b>	<b>Personal and self-related concerns</b>
<b>Second</b>	<b>Personal possessions and security</b>
<b>Third</b>	<b>Relationship to the immediate environment</b>
<b>Fourth</b>	<b>Personal home and private life</b>
<b>Fifth</b>	<b>Instinctive affections and re-creation</b>
<b>Sixth</b>	<b>Services given and received and health</b>
<b>Seventh</b>	<b>Partnership relationships at a personal level</b>
<b>Eighth</b>	<b>Material relationships involving shared resources</b>
<b>Ninth</b>	<b>Mental and physical explorations</b>
<b>Tenth</b>	<b>Place in society and standing in the world</b>
<b>Eleventh</b>	<b>Hopes and wishes and impermanent attachments</b>
<b>Twelfth</b>	<b>Freedom from restrictions</b>

At this point, you should readily see that you can make another step in interpreting the Sun in a chart, providing you know the house in which the Sun falls. For example, if a person's Sun is in Libra and in the seventh house, you should construct this basic sentence: "The person's inclinations and motivations to integrate, to express, and to project will operate unitedly, harmoniously, vigorously, pensively, and enterprisingly, concentrating upon partnership relationships at a personal level." These key words, of course, are taken from the previous lessons for the Sun and for Libra, and from this lesson for the seventh house.

This basic sentence may still seem to be artificially formal or pompous. Nevertheless, if you will study it closely, you will see that after some experience with charts you would come to interpret it as follows: "This person will be very pleasant and cooperative, but at the same time actively watchful and clever, as he seeks to become a significant part of the environment and the society in which he finds himself. Of great importance to him in these efforts will be the formation of lasting partnerships, whether this be in a business, a profession, or a marriage. He will function best when he is not alone."

Reasonably, the planetary aspects to the Sun would modify this interpretation with either ease or difficulty. You would, however, have to complete the foregoing procedure and then revise it accordingly to accommodate the impact of the aspects.

Proceed now to make a close study of the houses, giving careful attention to the key word extensions, the planet and sign affiliations, and the concomitant relations.

## **First House**

### **Key Word Extensions**

Personal and self related concerns -- Matters pertinent to one's establishing oneself as a distinct personality and being

### **Planet and Sign Affiliations**

The first house has a close correspondence to the inclinations and motivations of the planets Mars and Pluto and to the attitudes and manners of the sign Aries.

### **Concomitant Relations**

The first house affairs are related to the physical body, the temperament, and the general disposition.

## **Second House**

### **Key Word Extensions**

Personal possessions and security -- Matters pertinent to one's accumulating material resources in order to establish security

### **Planet and Sign Affiliations**



The second house has a close correspondence to the inclinations and motivations of the planet Venus and to the attitudes and manners of the sign Taurus.

### **Concomitant Relations**

The second house affairs are related to resourcefulness in acquisition, appreciation of luxury, and satisfaction with the material.

### **Third House**

#### **Key Word Extensions**

Relationships to the immediate environment -- Matters pertinent to one's adjusting to those close because of circumstances and to the beginning of the process of education.

#### **Planet and Sign Affiliations**

The third house has a close correspondence to the inclinations and motivations of the planet Mercury and to the attitudes and manners of the sign Gemini.

### **Concomitant Relations**

The third house affairs are related to neighbors, brothers and sisters, short travel, and direct communication.

### **Fourth House**

#### **Key Word Extensions**

Personal home and private life -- Matters pertinent to one's establishing a place within which to protect oneself and one's possessions

#### **Planet and Sign Affiliations**

The fourth house has a close correspondence to the inclinations and motivations of the planet Moon and to the attitudes and manners of the sign Cancer.

### **Concomitant Relations**

The fourth house affairs are related to the family unit and the property occupied.

### **Fifth House**

#### **Key Word Extensions**

Instinctive affections and re-creation -- Matters pertinent to one's creating his own image through both the body and the mind.

### **Planet and Sign Affiliations**

The fifth house has a close correspondence to the inclinations and motivations of the planet Sun and to the attitudes and manners of the sign Leo.

### **Concomitant Relations**

The fifth house affairs are related to sporting activities, speculation, love making, children, and personal creations.

### **Sixth House**

#### **Key Word Extensions**

Services given and received and health -- Matters pertinent to one's serving others and being served in order to maintain good health through reciprocity

### **Planet and Sign Affiliations**

The sixth house has a close correspondence to the inclinations and motivations of the planet Mercury and to the attitudes and manners of the sign Virgo.

### **Concomitant Relations**

The sixth house affairs are related to detailed work, health, hygiene, and interdependence.

### **Seventh House**

#### **Key Word Extensions**

Partnership relations at a personal level -- Matters pertinent to one's attaching oneself to others in order to compensate for one's own sense of lack

### **Planet and Sign Affiliations**

The seventh house has a close correspondence to the inclinations and motivations of the planet Venus and to the attitudes and manners of the sign Libra.

### **Concomitant Relations**

The seventh house affairs are related to marriage partners and business and professional associates.

### **Eighth House**

## **Key Word Extensions**

Material relationships involving shared resources -- Matters pertinent to one's sharing his possessions with others and to his sharing the possessions of others

## **Planet and Sign Affiliations**

The eighth house has a close correspondence to the inclinations and motivations of the planets Pluto and Mars and to the attitudes and manners of the sign Scorpio.

## **Concomitant Relations**

The eighth house affairs are related to material dependence, inheritances, and self sacrifice.

## **Ninth House**

### **Key Word Extensions**

Mental and physical explorations -- Matters pertinent to one's furthering the process of education through in-depth study and extensive travel

### **Planet and Sign Affiliations**

The ninth house has a close correspondence to the inclinations and motivations of the planets Jupiter and Neptune and to the attitudes and manners of the sign Sagittarius

### **Concomitant Relations**

The house affairs are related to foreign travel, extensive research, philosophy, religion, publishing, and higher education.

## **Tenth House**

### **Key Word Extensions**

Place in society and standing in the world -- Matters pertinent to one's going outside his home to establish himself properly in the social, business, and professional circles through entering into a career

### **Planet and Sign Affiliations**

The tenth house has a close correspondence to the inclinations and motivations of the planets Saturn and Uranus and to the attitudes and manners of the sign Capricorn.

### **Concomitant Relations**

The house affairs are related to ambition, special talent, and practicality.

## **Eleventh House**

### **Key Word Extensions**

Hopes and wishes and impermanent attachments -- Matters pertinent to one's relating successfully to group activity in order to participate in creative concerns that are communal in nature.

### **Planet and Sign Affiliations**

The eleventh house has a close correspondence to the inclinations and motivations of the planets Uranus and Saturn and to the attitudes and manners of the sign Aquarius.

### **Concomitant Relations**

The eleventh house affairs are related to friendships, societies, clubs, connections, objectives, and concerns.

## **Twelfth House**

### **Key Word Extensions**

Freedom from restrictions -- Matters pertinent to one's resisting impediments to his efforts to be a totally integrated part of the process of living

### **Planet and Sign Affiliations**

The twelfth house has a close correspondence to the inclinations and motivations of the planets Neptune and Jupiter and to the attitudes and manners of the sign Pisces.

### **Concomitant Relations**

The twelfth house affairs are related to limitations, barriers, isolation, solitude, confinement, the unconscious, and the hidden.

Review regularly the key words for the houses. Then, you should conduct yourself, using the chart below, a cumulative review of the planets, the signs, and the houses. Note that a planet may fall into any of the twelve signs as well as into any of the twelve houses. Thus, there are a possible 1440 combinations for the key words of these three factors of a chart.

Large though this number of combinations may seem, you need only to grasp ten concepts for planets, twelve concepts for signs, and twelve concepts for houses. You will then be able to make 1440 combinations as any one of the combinations is needed when you are reading a chart.

Practice, now, making the combinations, using this basic pattern for constructing a sentence:

The inclinations and motivation (insert the key words for the planet) will operate (insert the key words for the sign), concentrating upon (insert the key words for the house).

<b>Planet</b>	<b>Keywords</b>
<b>Sun</b>	<b>to integrate, to express, to project</b>
<b>Moon</b>	<b>to respond, to react, to regulate</b>
<b>Mercury</b>	<b>to communicate, to concentrate, to transmit</b>
<b>Venus</b>	<b>to relate, to unite, to connect</b>
<b>Mars</b>	<b>to initiate, to activate, to move</b>
<b>Jupiter</b>	<b>to expand, to mature, to experience</b>
<b>Saturn</b>	<b>to limit, to control, to discipline</b>
<b>Uranus</b>	<b>to deviate, to invent, to reform</b>
<b>Neptune</b>	<b>to refine, to detect, to transcend</b>
<b>Pluto</b>	<b>to eliminate, to transform, to regenerate</b>

<b>Sign</b>	<b>Keywords</b>
<b>Aries</b>	<b>assertively, urgently</b>
<b>Taurus</b>	<b>possessively, enduringly</b>
<b>Gemini</b>	<b>versatilely, variably</b>
<b>Cancer</b>	<b>sensitively, protectively</b>
<b>Leo</b>	<b>impressively, creatively</b>
<b>Virgo</b>	<b>analytically, critically</b>

<b>Libra</b>	<b>unitedly, harmoniously</b>
<b>Scorpio</b>	<b>intensely, secretively</b>
<b>Sagittarius</b>	<b>freely, widely</b>
<b>Capricorn</b>	<b>prudently, reservedly</b>
<b>Aquarius</b>	<b>indifferently, unconventionally</b>
<b>Pisces</b>	<b>impressionably, intuitively</b>

<b>House</b>	<b>Keywords</b>
--------------	-----------------

<b>1st</b>	<b>personal and self-related concerns</b>
<b>2nd</b>	<b>personal possessions and security</b>
<b>3rd</b>	<b>relationship to the immediate environment</b>
<b>4th</b>	<b>personal home and private life</b>
<b>5th</b>	<b>instinctive affections and re-creation</b>
<b>6th</b>	<b>services given and received and health</b>
<b>7th</b>	<b>partnership relations at a personal level</b>
<b>8th</b>	<b>material relationships involving shared resources</b>
<b>9th</b>	<b>mental and physical explorations</b>
<b>10th</b>	<b>place in society and standing in the world</b>
<b>11th</b>	<b>hopes and wishes and impermanent attachments</b>
<b>12th</b>	<b>freedom from restrictions</b>

### **Aspects**

You find the aspects in a computer printout of the astrological chart, usually in tables below the chart. Charts where planets and houses are inscribed in the circle of 360 degrees representing the zodiac (not the primitive twelve-equal wedges chart that is commonly used in the Anglo Saxon countries!) show the aspects as lines between planets and other important points of the chart.

The computer printout is sufficient for you to know the aspects. Usually the printout also indicates the orb of an aspect, i.e., how close the distance of the two planets is to the exact aspect. The larger the orb, the weaker the influence of the aspect will be.

Aspects are angular distances between planets in the zodiac, and between planets and the cusps of the first and tenth houses.

Distances between planets which are considered to be major aspects are the following:

**0 degrees apart, or conjunction**

**60 degrees apart, or sextile**

**90 degrees apart, or square**

**120 degrees apart, or trine**

**180 degrees apart, or opposition.**

In our present work we use the major aspects only.

When we say that two planets are in mutual aspect, we mean that the distance between these two planets is within a specific range. The distance is measured in degrees. This is so because the planets are inscribed in the periphery of a circle that represents the ecliptic, or the path on which the planets make their way through the zodiac.

To figure out the aspects is easy when you draw the planets and houses into the astrological signs. Each sign has 30 degrees, proceeding counter clockwise.

Aspects are strongest when they are correct. For instance when they are conjoint in the same degree, or exactly 60, 90, 120, or 180 degrees apart. When an aspect is exact, then its impact is strongest. The further planets are away from the point of the exact aspect, the weaker is the influence of the aspect. The range within which planets are effective is called the maximum orb of the aspect. Two planets that are 54 degrees or 66 degrees apart are still considered to be in the sextile aspect which would be exact at the distance of 60 degrees. However the influence of a sextile that measures 54 or 66 degrees is much less than the influence of an exact sextile of 60 degrees.

As far as the orb of an aspect is concerned, opinions differ and so do computer programs. As a good rule you may consider 8 degrees maximum orb for the opposition and conjunction, 7 degrees for the square and trine, and 6 degrees for the sextile.

Besides the major aspects, astrologers work with many minor aspects such as aspects of 30, 45, 135, and 150 degrees. We will not consider these aspects at the beginning of our work.

[Click here for Lesson V](#) - [Back to Lesson III](#)

# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Lesson 5

### Preparing to judge a chart

Now that you have learned to read a chart, and the basic key words, you are ready to take the first steps toward making a full delineation of the chart. There are definitely no short cuts to success in this art. There are, however, definite procedures that you should follow so that you will always produce an accurate judgment.

The first thing to do after you have erected a chart and have calculated and drawn in the aspects, or received a computer printout of a chart, is to determine in which of the sextuplets the planets fall, in which of the triplicities, and in which of the quadruplicities. See the sample chart and how the needed information is recorded.

Next, you assign values to each of the planets and sum all values up for each of the sextuplets, quadruplicities, and triplicities.

The next step concerns the taking of accurate and complete notes in a definite order. Naturally, the more nearly complete your notes are, the more information you will be able to glean from the chart. Further, the very act of writing out the notes serves to strengthen your understanding of the art of reading a chart.



This chapter, then, consists of three sections, the first of which outlines a fifteen step procedure for making notes. The second section consists of a fifteen part reference for use in carrying out the fifteen steps of making notes, and the third section presents the actual notes made from the sample chart that was erected.

## **Section I: Fifteen Steps for Making Notes on a Chart**

As you carry out the following fifteen steps for making notes on a chart, you should use for each step a 5 x 8 index card, or a sheet of paper of comparable size, so that when you are finished you will be able to make an efficient use of the notes. All references in these steps are to the parts of section II of this chapter.

Further, as you make notes, place in the left margin of each note the astrological symbols, or abbreviations, to identify the note. Remember, too, that all aspects except those to the MC will appear twice throughout the notes.

### **Step 1**

From part 1, make notes on the sign that is on the ascendant of the chart. Then, from part 5, make notes on all aspects to the ascendant.

### **Step 2**

From parts 2,3,4, and 5, make notes as indicated on the planet that rules the sign on the ascendant.

- a. From part 2, make notes on the planet in the sign and in the house.
- b. From part 3, make notes on the planet in the sign.
- c. From part 4, make notes on the planet in the house.
- d. From part 5, make notes on all aspects to this planet.

### **Step 3**

Follow the directions of step 2 and make notes on the Sun, unless, of course, the Sun is the ruler of the ascendant.

### **Step 4**

Follow the directions of step 2 and make notes on the Moon, unless, of course, the Moon is the ruler of the ascendant.

### **Step 5**

From part 6, make notes on the North Node.

### **Step 6**

From part 7, make notes on the south Node.

### **Step 7**

From part 8, make notes on the part of fortune.

### **Step 8**

From part 9, make notes on the distribution of the planets between the sextuplets.

### **Step 9**

From part 10, make notes on the distribution of the planets among the triplicities.

### **Step 10**

From part 11, make notes on the distribution of the planets among the quadruplicities.

### **Step 11**

From part 12, make notes on special aspects.

### **Step 12**

From part 13, make notes on a stellium.

### **Step 13**

Follow the instructions for step 2 and make notes on those planets upon which you have not already made notes in steps 2, 3, and 4.

### **Step 14**

From part 14, make notes on the hemispheric distribution of the planets.

### **Step 15**

From part 15, make notes on the overall pattern of the chart.

## **Section II**

### **Fifteen part reference from which to make notes**

This section provides the information that you will need as you carry out the fifteen step procedure outlines in Section I. In fact, this section will be a permanent reference for any and all charts that you may wish to interpret.

## Part 1 -- Ascendants

The sign on the ascendant is the single most important point in a chart because, as it is modified by the aspects, it reveals the general disposition of the subject. In fact, it serves as a kind of lens through which the rest of the chart is seen.

Consequently, it is of vital importance that you make complete notes on the sign that is on the ascendant. In the following, you will find the characteristics that are associated with each of the twelve signs when they appear on the first cusp of a chart. Note carefully that each sign contains an outline of eight areas as follows:

1. Attitude expression
2. Mental expression
3. Emotional nature
4. Career areas
5. Leisure time preferences
6. Physiological vulnerabilities
7. Negative tendencies
8. Key words

### Aries

**Attitude Expression -- BEING, with directness, boldness, initiative, impulse, spontaneity, and fast motion.**

**Mental Expression --** non philosophical and quick wit that sees the beginning and the end but that overlooks the in-between details.

**Emotional Nature --** self-centeredly and tactlessly romantic with strong sex drive.

**Career Areas --** where competitive spirit, initiative, leadership, pioneering spirit, and physical activity are involved.

**Leisure Time Preferences --** activities that offer adventure, competition, and daring.

**Physiological Vulnerabilities --** head, face, brain, adrenal glands, kidneys, lumbar region, lower back, endocrine glands, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies --** argumentativeness, insensitivity, aggressiveness, brusqueness, and impulsiveness.

**Key Words --** assertive, urgent, vigorous, forceful, and enterprising.

### Taurus

**Attitude Expression -- HAVING, with reliability, steadfastness, conservatism, slowness, thrift, and**

## gentility.

**Mental Expression** -- unoriginal and deliberate wit that follows tested and proven patterns.

**Emotional Nature** -- possessively and instinctively sensual and affectionate with an awareness of the sexual powers of the body.

**Career Areas** -- where patience, perseverance, responsibility, art, economy, and routine are involved.

**Leisure Time Preferences** -- activities that offer creativity through staying seated for long periods of time.

**Physiological Vulnerabilities** -- neck, throat, larynx, thyroid gland, genitals, bladder, pelvis, gonads, eliminative tracts, and those parts of the body associated with this sign on the cusp of the sixth house.

**Negative tendencies** -- stubbornness, self centeredness, possessiveness, and stodginess.

**Key Words** -- enduring, possessive, passive, cautious, and stable.

## Gemini

**Attitude Expression** -- **THINKING, with inquisitiveness, mimicry, duality, changeability, mediation, and wit.**

**Mental Expression** -- flexible and intelligent wit that concerns itself with many matters at once.

**Emotional Nature** -- flirtateously and lightheartedly affectionate in more than one direction at the same time.

**Career Areas** -- where intellect, travel, innovation, and change are involved.

**Leisure Time Preferences** -- activities that offer intellectual challenge, variety, and dexterous functions.

**Physiological Vulnerabilities** -- shoulders, arms, lungs, chest, nervous system, thymus gland, hips, thighs, buttocks, liver, pituitary gland, and those parts of the body associated with this sign on the cusp of the sixth house.

**Negative tendencies** -- inconsistency, hypocrisy, cunning, and superficiality.

**Key Words** -- versatile, variable, vigorous, pensive, and adjustable.

## Cancer

**Attitude Expression** -- **FEELING, with moodiness, common sense, patriotism, and tradition.**

**Mental Expression** -- intuitive and shrewd wit that is impressionable, receptive, and retentive.

**Emotional Nature** -- protectively and sentimentally romantic with susceptibility to sensuality.

**Career Areas** -- where sensitivity, tranquillity, economy, and protection are involved.

**Leisure Time Preferences** -- activities that offer collecting, domestic and aquatic associations.

**Physiological Vulnerabilities** -- stomach, breasts, mammary glands, bones, knees, skin, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- moodiness, clannishness, timidity, untidiness, and instability.

**Key Words** -- sensitive, protective, passive, emotional, and enterprising.

## Leo

**Attitude Expression** -- **RESOLVING, with generosity, creativity, power, and loyalty.**

**Mental Expression** -- intellectual and forthright wit that generalizes and sees the whole pattern.

**Emotional Nature** -- sincerely and generously romantic with the happiness of the love partner foremost in mind.

**Career Areas** -- where leadership, creativity, artistry, and the dramatic are involved.

**Leisure Time Preferences** -- activities that offer amusement, gaiety, and role playing.

**Physiological Vulnerabilities** -- spine, upper back, heart, ankles, calves, shins, circulatory system, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- conceit, intolerance, pomposity, bombast, and snobbiness.

**Key Words** -- impressive, creative, vigorous, forceful, and stable.

## Virgo

**Attitude Expression** -- **EXAMINING, with productivity, thoroughness, memory, evaluation, and precision.**

**Mental Expression** -- non abstract and logical wit that discerns small details and learns easily.

**Emotional Nature** -- conventionally and analytically romantic with idiosyncratic attention to the techniques.

**Career Areas** -- where serving, analyzing, discriminating, and assimilating are involved.

**Leisure Time Preferences** -- activities that offer detail, criticism, study, and quiet.

**Physiological Vulnerabilities** -- hands, abdomen, intestines, feet, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- fastidiousness, interference, suppression, pedantry, modesty, and hypercriticalness.

**Key Words** -- analytical, critical, passive, cautious, and adjustable.

## Libra

**Attitude Expression** -- **BALANCING, with diplomacy, cooperation, sincerity, refinement, and neatness.**

**Mental Expression** -- optimistic and intelligent wit that is indecisive and easily influenced.

**Emotional Nature** -- intellectually and sentimentally romantic with flirtatiousness.

**Career Areas** -- where congeniality, harmony, quiet, refinement, and human relationships are involved.

**Leisure Time Preferences** -- activities that offer comfort, art, conversation, and little motion.

**Physiological Vulnerabilities** -- kidneys, lumbar region, lower back, endocrine glands, head, face, brain, adrenal glands, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- frivolty, indecisiveness, untidiness, and changeability.

**Key Words** -- united, harmonious, vigorous, pensive, and enterprising.

## Scorpio

**Attitude Expression** -- **DESIRING, with subtlety, fervor, shrewdness, and tenacity.**

**Mental Expression** -- intuitive and imaginative wit that is perceptive, analytical, and penetrating.

**Emotional Nature** -- passionately and enduringly romantic with emotions oriented toward sexual outlets.

**Career Areas** -- where realities, research, analyzing, and solving are involved.

**Leisure Time Preferences** -- activities that offer intellectual challenge, mystery, and aquatic associations.

**Physiological Vulnerabilities** - genitals, bladder, pelvis, gonads, eliminative tracts, neck, throat, larynx, thyroid gland, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- jealousy, stubbornness, secretiveness, vindictiveness, suspiciousness, and resentment.

**Key Words** -- intense, secretive, passive, emotional, and stable.

## Sagittarius

**Attitude Expression** -- **SEEING, with cheerfulness, optimism, curiosity, and foresight.**

**Mental Expression** -- open and deep wit that perpetually ferrets out and interprets.

**Emotional Nature** -- intellectually and conventionally romantic with a desire to remain free from attachment.

**Career Areas** -- where versatility, farsightedness, and intellectual challenge are involved.

**Leisure Time Preferences** -- activities that offer sport, motion, and mental functions.

**Physiological Vulnerabilities** -- hips, thighs, buttocks, liver, pituitary gland, shoulders, arms, lungs, chest, nervous system, thymus gland, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- extravagance, exaggeration, tactlessness, carelessness, and extremism.

**Key Words** -- free, wide, vigorous, forceful, and adjustable.

## Capricorn

**Attitude Expression** -- **USING, with purpose, patience, quiet, resourcefulness, and efficiency.**

**Mental Expression** -- exacting and calculating wit that is calm and severe.

**Emotional Nature** -- conservatively and faithfully romantic with modesty and cautiousness.

**Career Areas** -- where responsibility, economy, resourcefulness, and patience are involved.

**Leisure Time Preferences** -- activities that offer practicality and seriousness.

**Physiological Vulnerabilities** -- bones, knees, skin, stomach, breasts, mammary glands, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- pessimism, conventionality, cruelty, narrowness, and selfishness.

**Key Words** -- prudent, reserved, passive, cautious, and enterprising.

## Aquarius

**Attitude Expression -- KNOWING, with idealism, progressiveness, brotherhood, and reformation.**

**Mental Expression** -- inventive and intuitive wit that synthesizes imaginatively and broadmindedly.

**Emotional Nature** -- independently and detachedly romantic with a desire to be faithful.

**Career Areas** -- where progressiveness, togetherness, truth-seeking, welfare, and electricity are involved.

**Leisure Time Preferences** -- activities that offer the unusual, career connection, and politics.

**Physiological Vulnerabilities** -- ankles, calves, shins, circulatory system, spine, upper back, heart, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- rebelliousness, erraticism, perversity, rudeness, tactlessness, and fanaticism.

**Key Words** -- indifferent, unconventional, vigorous, pensive, and stable.

## Pisces

**Attitude Expression -- BELIEVING, with hospitality, kindness, compassion, reticence, and fluidity.**

**Mental Expression** -- impressionable and intuitive wit that is highly imaginative and emotional.

**Emotional Nature** -- submissively and intensely romantic with a reluctance to accept the responsibility that accompanies involvement.

**Career Areas** -- where sympathy, creativity, imagination, intuition, and fluids are involved.

**Leisure Time Preferences** -- activities that offer fluctuations, art, rhythm, and emotionality.

**Physiological Vulnerabilities** -- feet, hands, abdomen, intestines, and those parts of the body associated with the sign on the cusp of the sixth house.

**Negative tendencies** -- indecisiveness, dependence, gullibility, impracticality, softness, confusion, and extravagance.

**Key Words** -- impressionable, intuitive, passive, emotional, and adjustable.

## Part 2 -- Planets, signs, and Houses

For the planet involved construct this sentence: The inclination (key words for the planet) will operate (key words for the sign), concentrating upon (key words for the house). Planet Sign House Sun to integrate Aries assertively 1 personal and self- to express urgently related concerns to project Taur. enduringly 2



personal possession Moon to respond possessively and security to react to regulate Gem. versatilely 3 relationships to the Mercury to communicate variably immediate environment to concentrate to transmit Canc. sensitively 4 personal home and protectively private life Venus to relate to unite Leo impressively 5 instinctive affections to connect creatively and re-creation Mars to initiate Virgo analytically 6 services given and to activate critically received and health to move Libra unitedly 7 partnership relations Jupiter to expand harmoniously at a personal level to mature to experience Scor. intensely 8 material relationships. secretly involv. shared resources Saturn to limit to control Sag. freely 9 mental and physical to discipline widely explorations Uranus to deviate Cap. prudently 10 place in society and stan- to invent reservedly ding in the world to reform Aqu. indifferently 11 hopes and wishes and Neptune to refine unconventionally impermanent attachments to detect to transcend Pisc. impressionably 12 freedom from intuitively restrictions Pluto to eliminate to transform to regenerate

### **Part 3: Planets in Signs**

Construct a two part sentence, using the key statements from the planet as the first part and the adverbs for the sign as the second part.

#### **Planets:**

##### **Sun**

As the subject seeks to become a whole person, to let others know of his (her) existence, and to become a significant part of the environment, he (she) proceeds --

##### **Moon**

As the subject seeks to make his (her) emotions known, to effect revision of the emotions, and to conform to cyclic actions, he (she) proceeds --

##### **Mercury**

As the subject seeks to make his (her) thoughts known, to give careful consideration to that of which he (she) becomes aware, and to convey his (her) feelings to others, he (she) proceeds --

##### **Venus**

As the subject seeks to achieve harmony, to effect beauty in his (her) relationships, and to bring together that which should be linked, he (she) proceeds --

##### **Mars**

As the subject seeks to expend physical stamina, to let himself (herself) into worthwhile motions, and to resist inertia, he (she) proceeds --

##### **Jupiter**

As the subject seeks to satisfy his (her) intellectual curiosity, to become a well-informed person, and to

become independently emotionally satisfied, he (she) proceeds --

### **Saturn**

As the subject seeks to exercise restraint, to be master of his (her) own destiny, and to gain command of both his (her) overt acts and private thoughts, he (she) proceeds --

### **Uranus**

As the subject seeks to be individualistic, to design that which is yet unknown, and to improve upon that which has weakness or faults, he (she) proceeds --

### **Neptune**

As the subject seeks to probe below the surface, to attach himself (herself) to the immaterial, and to elevate himself (herself) to the highest planes of understanding, he (she) proceeds --

### **Pluto**

As the subject seeks to get rid of that which serves no positive purpose, to remodel completely that which is undesirable, and to reorganize that which has fallen totally from its original status, he (she) proceeds --  
Signs Aries vigorously, forcefully, and enterprisingly. Taurus passively, cautiously, and stably. Gemini vigorously, pensively, and adjustably. Cancer passively, emotionally, and enterprisingly. Leo vigorously, forcefully, and stably. Virgo passively, cautiously, and adjustably. Libra vigorously, pensively, and enterprisingly. Scorpio passively, emotionally, and stably. Sagittarius vigorously, forcefully, and adjustably. Capricorn passively, cautiously, and enterprisingly. Aquarius vigorously, pensively, and stably. Pisces passively, emotionally, and adjustably.

## **Part 4 -- Planets in Houses**

Construct a two-part sentence, using the key statements from the planet as the first part and the key statements from the house as the second part.

**Sun** -- The subject will best learn projection of self through --

**Moon** -- The subject will show a special interest in and will effect changes through --

**Mercury** -- The subject will develop his (her) communicative powers through --

**Venus** -- The subject will form intimate relationships and develop his (her) sense of personal values through --

**Mars** -- The subject will exercise his (her) physical stamina and his (her) initiative through --

**Jupiter** -- The subject will have opportunities for material expansion and mental growth through --

**Saturn** -- The subject will experience limitation, suffering, and frustration through --

**Uranus** -- The subject will realize originality and unusual experiences through --

**Neptune** -- The subject will realize peculiar and nebulous experiences through --

**Pluto** -- The subject will realize critical endings and beginnings through --

## **Houses**

**1st House** -- matters pertinent to his (her) establishing himself (herself) as a distinct personality and being.

**2nd House** -- matters pertinent to his (her) accumulating materials resources in order to establish security.

**3rd House** -- matters pertinent to his (her) adjusting himself (herself) to those close to him (her) because of circumstances and to the beginning of the process of education.

**4th House** -- matters pertinent to his (her) establishing a place within which to protect himself (herself) and his (her) possessions.

**5th House** -- matters pertinent to his (her) creating his (her) own image through both the body and the mind.

**6th House** -- matters pertinent to his (her) serving others and being served in order to maintain good health through reciprocity.

**7th House** -- matters pertinent to his (her) attaching himself (herself) to others in order to compensate for his (her) own sense of lack.

**8th House** -- matters pertinent to his (her) sharing his (her) possessions with others and to his (her) sharing the possessions of others.

**9th House** -- matters pertinent to his (her) furthering the process of education through in-depth study and extensive travel.

**10th House** -- matters pertinent to his (her) going outside his (her) home to establish himself (herself) properly in the social, business, and professional circles through entering upon a career.

**11th House** -- matters pertinent to his (her) relating successfully to group activity in order to participate in the creative concerns that are communal in nature.

**12th House** -- matters pertinent to his (her) resisting impediments of his (her) efforts to be a totally integrated part of the process of living.

# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Lesson 6

### Part 5 - Aspects

#### Sun and Moon

#### Conjunction

a one tract mind, deep rooted habits, and a feeling of being misunderstood and not fully appreciated.

#### Sextile or Trine

a feeling of ease, self confidence, and general inner harmony.

#### Square or Opposition

an inner conflict, uncertainty, frustrations, and restlessness.

#### Sun and Mercury

## **Conjunction**

a strongly subjective outlook upon life, frequent desires for change, and bias.

Remark: The conjunction is the only aspect the Sun and mercury can form with each other.

## **Sun and Venus**

### **Conjunction**

a strong warm heartedness, artistic leanings, and a keen sense of values.

Remark: The conjunction is the only major aspect that the Sun and Venus can form with each other.

## **Sun and Mars**

### **Conjunction**

strong self expression, boldness, enterprise, constant motion, strong sexual drive, and desire to be in the lime light.

### **Sextile or Trine**

desire to exercise power, energy, decisiveness, and unusual achievements.

### **Square or Opposition**

carelessness, impulsiveness, haste, stubbornness, aggressiveness, argumentativeness, and extreme attitudes toward sex.

## **Sun and Jupiter**

### **Conjunction**

great optimism, generosity, strong powers of creativity, and conscientiousness.

### **Sextile or Trine**

good health, high moral standards, contentment, and intellectual and spiritual wealth.

### **Square or Opposition**

a leaning toward extravagance, exaggeration, and negligence.

## **Sun and Saturn**

### **Conjunction**

powerful self discipline, calculation, persistence, and resourcefulness.

### **Sextile or Trine**

determination, decisiveness, organization, modesty, and acceptance of limitations.

### **Square or Opposition**

pessimism, fears, selfishness, lack of vitality, and sense of inadequacy.

### **Sun and Uranus**

#### **Conjunction**

significant deviations from the normal and average, a strong need for independence, rebelliousness, and an urge to reform.

#### **Sextile or Trine**

a keen sense of originality, love of freedom, and powers of leadership.

#### **Square or Opposition**

a leaning toward independence at all costs, an emphasis on the dramatic, and considerable nervous strain.

### **Sun and Neptune**

#### **Conjunction**

a tendency to be idealistic, sensitive, impractical, moody, creative, and mystical.

#### **Sextile or Trine**

an active imagination, much enthusiasm, artistic pursuits, and a leaning toward mysticism.

#### **Square or Opposition**

a leaning toward confusion, self deception, narcotic and alcoholic stimulants, and susceptibility to external influences.

### **Sun and Pluto**

#### **Conjunction**

a desire for power and strong impulses to transform the environment.

### **Sextile or Trine**

a yearning for power, an appreciation for new developments, and an awareness of objectives.

### **Square or Opposition**

a strong tendency toward overestimation of self, violent reactions, fanatical aims, and arrogance.

### **Moon and Mercury**

#### **Conjunction**

strong powers of perception, good memory, keen sensitivity, and vivid imagination.

#### **Sextile or Trine**

good judgment, thoughtfulness, and protectiveness.

#### **Square or Opposition**

indecisiveness, weak memory, glibness, and underhandedness.

### **Moon and Venus**

#### **Conjunction**

tranquillity, artistic appreciation, affection, tenderness, popularity, and a love of self.

#### **Sextile or Trine**

a rational outlook, an affectionate nature, a pleasant disposition, and a realistic sense of values.

#### **Square or Opposition**

an awkwardness in expressing emotions, disappointments in love, and moodiness.

### **Moon and Mars**

#### **Conjunction**

a quickness of action and response, easily aroused passions, and impulsiveness.

#### **Sextile or Trine**

frankness, honesty, purpose, and sincerity.

### **Square or Opposition**

quarrelsomeness, haste, rebellion, and a lack of discretion.

### **Moon and Jupiter**

#### **Conjunction**

generosity, protectiveness, sociability, and love of pleasure and travel.

#### **Sextile or Trine**

popularity, kindness, sympathy, optimism, and good judgment.

### **Square or Opposition**

extravagance, instability, indifference, laziness, and poor judgment.

### **Moon and Saturn**

#### **Conjunction**

thrift, shyness, selfishness, and depression.

#### **Sextile or Trine**

conscientiousness, thoughtfulness, control of self, and strong sense of duty.

### **Square or Opposition**

a consciousness of self, anxiety, melancholia, and lack of self confidence.

### **Moon and Uranus**

#### **Conjunction**

a rejection of conformity, changeability, strong desire for independence, and possible perversion.

#### **Sextile or Trine**

interest in the metaphysical, strong sense of duty and ambition, and sudden changes of mood.



### **Square or Opposition**

a leaning toward exaggeration, stubbornness, fanaticism, restlessness, and perversity.

### **Moon and Neptune**

#### **Conjunction**

sympathy for others, a desire for solitude, artistic tastes, and deep sensitivity.

#### **Sextile or Trine**

a powerful imagination, vivid dreams, and a preference for the unusual.

### **Square or Opposition**

deception of self, lack of stability, and proneness to be untruthful.

### **Moon and Pluto**

#### **Conjunction**

impulsiveness and explosive changes of mood.

#### **Sextile or Trine**

strong outbursts of emotions and disruptions in relationships.

### **Square or Opposition**

restlessness, jealousy, and vanity.

### **Mercury and Venus**

#### **Conjunction**

a keen sense of beauty, a pleasant disposition, and a charm in speech.

#### **Sextile**

a strong sense of artistry and a pleasantness of expression.

### **Mercury and Mars**

#### **Conjunction**

a quickness of retort, a leaning toward argumentativeness, and ability for challenging intellectual activity.

### **Sextile or Trine**

a fondness for debate, a cleverness in speaking, and a sharpness of mind.

### **Square or Opposition**

a leaning toward exaggeration, nervousness, irritability, and sarcasm.

### **Mercury and Jupiter**

#### **Conjunction**

optimism, thoughtfulness, intellectual acuity, and good judgment.

#### **Sextile or Trine**

an active mind, a good sense of humor, a cleverness of speech, and an interest in literary matters.

#### **Square or Opposition**

forgetfulness, a lack of tact, exaggeration, and conceit.

### **Mercury and Saturn**

#### **Conjunction**

industriousness, endurance, logic, calculation, and obstinacy.

#### **Sextile or Trine**

thoroughness, method, directness of speech, serious outlook, and ambition.

#### **Square or Opposition**

a narrow outlook, shyness, prejudice, melancholia, reservations, and ineffectual speech.

### **Mercury and Uranus**

#### **Conjunction**

independence, eccentricity, originality, perception, moodiness, and powerful intellect.

### **Sextile or Trine**

an interest in technical procedures, a strong intuition, and great self reliance.

### **Square or Opposition**

haste, tactlessness, brusqueness.

### **Mercury and Neptune**

#### **Conjunction**

idealism, deception of self, gentility, and powerful imagination.

### **Sextile or Trine**

compassion, idealism, active imagination, and intuition.

### **Square or Opposition**

a weak judgment, lack of confidence, dishonesty, and attraction to palliatives.

### **Mercury and Pluto**

#### **Conjunction**

a power complex and the ability to influence through the written or spoken word.

### **Sextile or Trine**

cunning, diplomacy, restlessness, keen powers of observation, and intellectual acuity.

### **Square or Opposition**

impatience, explosive moods, impulsiveness, and conceit.

### **Venus and Mars**

#### **Conjunction**

passionate feelings, strong sex nature, and lack of gentleness and tact.

### **Sextile or Trine**

sensuality, passionate nature, and lively expression.

### **Square or Opposition**

erotic impulses, hypersensitivity, discontentment, excitability, and lack of tact.

### **Venus and Jupiter**

#### **Conjunction**

popularity, generosity, charm, affection, artistry, and poise.

#### **Sextile or Trine**

charm of expression, good sense of form, grace, and popularity.

### **Square or Opposition**

negligence, conceit, extravagance, laziness, and love of luxury.

### **Venus and Saturn**

#### **Conjunction**

a coolness of affections, delay in marriage, strong sense of duty, and disappointments in love.

#### **Sextile or Trine**

thrift, loneliness, little social life, reserve, and loyalty.

### **Square or Opposition**

jealousy, disappointments, selfishness, and unhealthy sexual expression.

### **Venus and Uranus**

#### **Conjunction**

a strong will, unconventional tastes, and a tendency toward illicit and broken love affairs.

#### **Sextile or Trine**

unusual expressions of love, artistic talents, romantic streak, and many friends.

### **Square or Opposition**

great sensitivity, a looseness of morals, and feelings of perversity.

## **Venus and Neptune**

### **Conjunction**

unrealistic daydreaming, disillusionment, idealism, a sense of harmony, and a love of animals.

### **Sextile or Trine**

high ideals, love of the arts, refinement, unworldliness, sensitivity in love, and rejection of the routine.

### **Square or Opposition**

disappointment through the emotions, secrecy about love, risk of scandal, and self deception.

## **Venus and Pluto**

### **Conjunction**

sexual repression, obsessions in love, and financial ability.

### **Sextile or Trine**

strength in procreation, self indulgence, and problems with weight.

### **Square or Opposition**

lewd desires, a tendency to take risks, and explosive feelings.

## **Mars and Jupiter**

### **Conjunction**

frankness, ambition, enthusiasm, adventuresomeness, generosity, and power of decision.

### **Sextile or Trine**

a sense of honor and pride, optimism, high level of physical and intellectual energy, and strong powers of procreation.

### **Square or Opposition**

wastefulness, impulsiveness, immoderation, and rebelliousness.

## **Mars and Saturn**

### **Conjunction**

self assertion, self reliance, materialism, ambition, and accident proneness.

### **Sextile or Trine**

endurance, acceptance of discipline, tirelessness, and executive ability.

### **Square or Opposition**

selfishness, lack of purpose, cruelty, obstinacy, and bitterness.

## **Mars and Uranus**

### **Conjunction**

rebellious passions, impulsiveness, intolerance, fanatical courage, brutal frankness, and accident proneness.

### **Sextile or Trine**

determination and courage, nervous strain and tension, an urge for independence, and physical stamina.

### **Square or Opposition**

a fighting spirit, strong self will, argumentativeness, and erratic behavior.

## **Mars and Neptune**

### **Conjunction**

a feeling of inadequacy, a shortage of energy, and a tendency toward sexual sensationalism.

### **Sextile or Trine**

fertile imagination, control of emotions, and interest in the arts.

### **Square or Opposition**

misdirected energies, an attraction to drugs and alcohol, moodiness, and irritability.

## **Mars and Pluto**

### **Conjunction**

a quick and violent temper and serious psychological disturbances.

### **Sextile or Trine**

self confidence, ambition, and a willingness to work.

### **Square or Opposition**

cruelty, obsessions, self centeredness, and little regard for others.

### **Jupiter and Saturn**

#### **Conjunction**

perseverance, patience, tenacity, ease of irritability, and singlemindedness.

#### **Sextile or Trine**

directness, patience, diplomacy, understanding of limitations, and a desire to possess material objects.

#### **Square or Opposition**

restlessness, frustrations, disappointments, and failure to recognize limitations.

### **Jupiter and Uranus**

#### **Conjunction**

strong desire for independence, a support of humanitarianism, and conflicts in philosophy.

#### **Sextile or Trine**

strong intuition, a search for knowledge, farsightedness, originality, humanitarianism, and leadership.

#### **Square or Opposition**

outspokenness, inconsistency, exaggerations, restlessness, and hypocrisy.

### **Jupiter and Neptune**

#### **Conjunction**

mysticism, perception, idealism, tenacity, and artistic abilities.

### **Sextile or Trine**

a desire to give help and love to all who need it, an overly active generosity, and interest in religion and metaphysics.

### **Square or Opposition**

dreaminess, wastefulness, impressionability, idealism, and speculation.

### **Jupiter and Pluto**

#### **Conjunction**

leadership, breaks with the past, and fresh beginnings.

### **Sextile or Trine**

an urge to lead groups, the ability to organize and direct, and intellectual acuity.

### **Square or Opposition**

fanaticism, destructiveness, wastefulness, and exploitation.

### **Saturn and Uranus**

#### **Conjunction**

ambition, self reliance, practicality, tenacity, and strong will.

### **Sextile or Trine**

perseverance, endurance, determination, initiative, strong will, and tirelessness.

### **Square or Opposition**

egotism, irritability, rebelliousness, tensions, independence, and cruelty.

### **Saturn and Neptune**

#### **Conjunction**

idealism, confusion, ability to organize, and intrigue with politics.

### **Sextile or Trine**



cautiousness, intuition, and self preservation.

### **Square or Opposition**

duality, insecurity, tension, inhibition, impatience, and paranoia.

### **Saturn and Pluto**

#### **Conjunction**

frustrations, obsessions, and violence.

#### **Sextile or Trine**

extreme self discipline, endurance, and accomplishment.

### **Square or Opposition**

severity, insensitiveness, fanaticism, and violence.

### **Uranus and Neptune**

#### **Conjunction**

imagination, originality, intuition, sensitivity, and subtlety

#### **Sextile or Trine**

inner vision, spiritual enlightenment, idealism, kindness, and sensitivity.

### **Square or Opposition**

self deception, overindulgence, instability, and one sidedness.

### **Uranus and Pluto**

#### **Conjunction**

daring, unusual powers of creation, independence, and dynamism.

#### **Sextile or Trine**

endurance, transformation, restlessness, purpose, and creative energy.

### **Square or Opposition**

fanaticism, violence, impatience, and destructiveness.

### **Neptune and Pluto**

#### **Conjunction**

mysticism, concentration upon the peculiar, and eccentric aims.

#### **Sextile or Trine**

sensitiveness, imagination, mysticism, and inner vision.

### **Square or Opposition**

fraud, confusion, delusion, manias, and attraction to drugs and alcohol.

### **Ascendant and Sun**

#### **Conjunction**

a desire to be important, to gain recognition, and to win honor.

#### **Sextile or Trine**

an effort to gain esteem and a leaning toward self consciousness.

### **Square or Opposition**

a tendency toward inharmonious relationships with others.

### **Ascendant and Moon**

#### **Conjunction**

a desire to please others, a tendency to worry, and a delight in change.

#### **Sextile or Trine**

adaptability, a willingness to compromise, and balanced behavior.

### **Square or Opposition**

a tendency to be easily annoyed and to be overly sensitive.

## **Ascendant and Mercury**

### **Conjunction**

a desire for personal contacts, restlessness, and duality.

### **Sextile or Trine**

a thoughtfulness of others, the ability to deal with children, and a desire to exchange ideas.

### **Square or Opposition**

tendencies toward hypochondria, criticism of others, and excitability.

## **Ascendant and Venus**

### **Conjunction**

a sense of beauty, good looks, affection, and friendliness.

### **Sextile or Trine**

sociableness, fluency, and charm.

### **Square or Opposition**

disappointments, wastefulness, and questionable tastes.

## **Ascendant and Mars**

### **Conjunction**

impetuosity, strong passions, accident proneness, and a desire to advance by force.

### **Sextile or Trine**

the qualities of leadership and the inclination to force ideas upon others.

### **Square or Opposition**

forcefulness, quarrelsomeness, and violence.

## **Ascendant and Jupiter**

### **Conjunction**

generosity, enthusiasm, sympathy, optimism, intellectual acuity, and broad vision.

### **Sextile or Trine**

cooperation, gentility, generosity, speculation, and a preference for luxurious surroundings.

### **Square or Opposition**

extravagance, exaggeration, excessive optimism, and strong drive to be important.

### **Ascendant and Saturn**

#### **Conjunction**

cautiousness, reserve, inhibitions, and frustrations.

#### **Sextile or Trine**

practicality, ambition, and early maturity with responsibility.

#### **Square or Opposition**

self consciousness, depression, and negative outlooks.

### **Ascendant and Uranus**

#### **Conjunction**

independence, originality, unrest, cultic leanings, and haste.

#### **Sextile or Trine**

ingenuity, instability, and inventiveness.

#### **Square or Opposition**

inconsistency, eccentricity, irritability, and disruptiveness.

### **Ascendant and Neptune**

#### **Conjunction**

deceit, fraud, and confusion.

### **Sextile or Trine**

compassion, delicacy, sensitiveness, and understanding.

### **Square or Opposition**

moodiness, ease of being influenced, and lack of stamina.

### **Ascendant and Pluto**

#### **Conjunction**

a domineering personality, a tendency to suppress others, and a desire for power.

### **Sextile or Trine**

ambition, personal influence, determination, and a desire for authority.

### **Square or Opposition**

a passion to rule.

### **Midheaven and Sun**

#### **Conjunction**

a strong need to establish identity and an absorption in career.

### **Sextile or Trine**

a positive attitude, common sense, and success.

### **Square or Opposition**

restlessness, excitability, inconsistency, and aimlessness.

### **Midheaven and Moon**

#### **Conjunction**

a tendency toward being easily led and toward having difficulty in becoming established in a career.

### **Sextile or Trine**

high aspirations, protectiveness, and a keen sense of spiritual values.

### **Square or Opposition**

leanings toward fluctuating moods, uncertainty of goals, and lack of reliability.

### **Midheaven and Mercury**

#### **Conjunction**

nervous energy, interest in education, and changes in career.

#### **Sextile or Trine**

high aspirations and a firm objective in career.

### **Square or Opposition**

difficulty in education, failure to be self critical, and lack of definite aim.

### **Midheaven and Venus**

#### **Conjunction**

a deep feeling of love, affectionate nature, and success in partnerships.

#### **Sextile or Trine**

kindness, harmonious nature, and appreciation of the arts.

### **Square or Opposition**

jealousy, conceit, and disappointments.

### **Midheaven and Mars**

#### **Conjunction**

independence, energy, concentration upon objectives, and power to success.

#### **Sextile or Trine**

prudence, independence, power to make decisions, and ability to succeed in career.

### **Square or Opposition**

fiery temper, lack of aim in career, impulsiveness, and excitability.

### **Midheaven and Jupiter**

#### **Conjunction**

contentment and positive attitudes toward career.

#### **Sextile or Trine**

generosity, optimism, contentment with self, and purpose.

#### **Square or Opposition**

extravagance, exaggeration, and inflated ego.

### **Midheaven and Saturn**

#### **Conjunction**

ambition, adherence to aims, delayed development, and loneliness.

#### **Sextile or Trine**

introspection, adherence to aims, ambitions, and practicality.

#### **Square or Opposition**

hardness, inhibitions, frustrations, despondency, and inferiority complex.

### **Midheaven and Uranus**

#### **Conjunction**

independence, brilliance, originality, unusual objectives, and the unconventional.

#### **Sextile or Trine**

prudence, originality, unrelenting pursuit of objectives, and organization.

#### **Square or Opposition**

rebelliousness, apprehension, excitability, and changeability.

## **Midheaven and Neptune**

### **Conjunction**

idealism, aimlessness, lack of self confidence, and changes in career.

### **Sextile or Trine**

unusual ideas, an urge to investigate, and impractical objectives.

### **Square or Opposition**

confusion in career, indefinite objectives, and insecurity.

## **Midheaven and Pluto**

### **Conjunction**

authority, success, and fame in career.

### **Sextile or Trine**

prudence, authority, organization, and vision.

### **Square or Opposition**

daring, foolhardiness, anti social behavior, and excess in sexual activity.

[Click here for Lesson VII - Back to Lesson V](#)

[Back to Astrology Page](#)

This web site contains a free astrology course in seven lessons. The approach that we take here to teach you natal astrology is the method of connecting astrological key words. In fact, this course in astrology is designed that you can interpret an astrological chart after reading this course in astrology once. Simply follow the instructions given in this course when interpreting the horoscope and others may be inclined to believe that you have been studying astrology for a long time! Knowing your keywords, of course, will eventually be a must to practice natal astrology. The mastery of natal astrology using the key word method will make it a lot easier to make predictions with the help of astrology and, eventually, help others and yourself by using the knowledge astrology in generating desired effects: to cause positive permanent change in all areas of experience: relationships, business, money, etc. Astrology is a powerful help in any form of manifestation technique: In this technique of Astro Dynamic Manifestation, you can set the desired astrological trend and power such settings with life force. You find a good description of this powerful combination of astrology and manifestation techniques in <http://www.astrodyn.com>

[Rune Yoga Course](#)

[Basic Rune Course](#)

[Rune Ceremonials](#)



# A Course in Natal Astrology

by [Karl Hans Welz, inventor of the Chi Generator® , Orgonite® , etc.](#)

[ADM - Astro-Dynamic Manifestation Techniques: A new astrology-based technology to optimize the energies in your house, apartment, business, and for yourself](#)

*Knowing your astrological trends compares to a road map in an otherwise unknown city.*

*Generating your astrological trends compares to choosing the right vehicle so that you can reach precisely the goals that you have set for yourself! Astro Dynamic Manifestation Technology is exactly your vehicle of choice. With this amazing new method, you can generate the direction that you need to control all your aspects and to achieve assured success!*



[Click Here for The ATGS 3000 Astro Trend Generating System, ideal for ADM](#)

[Introduction](#)

[Lesson I](#)

[Lesson II](#)

[Lesson III](#)

[Lesson IV](#)

[Lesson V](#)

[Lesson VI](#)

[Lesson VII](#)

## Lesson 7

### Parts 6 to 15 - Basic Structures

Perhaps the most important task of interpreting a chart is to derive its basic structures. Once you know these basic structures, you have done in a matter of minutes the task that takes a psychologist a few hours of elaborate testing, ... and more!

You do the structuring by means of categorizing. For instance, it makes a significant difference whether most planets are above the horizon at the time of birth or whether they are below the horizon.

### What Groupings are Dominant?

The next task is to find out what groupings of signs and houses are the dominant ones, i.e., which characteristics are dominant in the horoscope. For instance, it is useful to know the dominant quadruplicity, which gives indication whether a person has initiative, stability, or capability to adjust as a main quality.

The more planets are found in a group of signs, or houses, the more the qualities of the group gains on strength and importance.

The task of the astrologer, therefore, is to calculate the strength of each group.

This calculation is more than a mere adding up of the numbers of the planets, because there are planets in the chart that are more important than others.

Also, if the results are very close, it is often better to consider other factors.

In calculating the strength of groups of signs or houses, you use the following point system:

Give three points each for the Sun, Moon, Ascendant, and Midheaven. These are by far the most individual parts of the horoscope.

Give two points each to the faster planets Mercury, Venus and Mars.

Give one point each to the slower planets Jupiter, Saturn, Uranus, Neptune, and Pluto. If you include the Lunar node, give it one point.

Look at the sample chart for an example!

**Now you continue as follows:**

#### **Part 6 -- North Node**

Construct this sentence with the North Node: The subject will receive benefits in matters concerning -- (key statement from part 4 for the house in which the North Node falls.)

#### **Part 7 -- South Node**

Construct this sentence about the south Node: The subject will be called upon to make sacrifices through matters concerning -- (key statement from part 4 for the house in which the South Node falls).

#### **Part 8 -- Part of Fortune**

Construct this sentence about the Part of fortune: Whether or not the subject is consciously aware of the fact, he (she) will be frequently focus his (her) thoughts upon matters concerning -- (key statement from part 4 for the house in which the part of fortune falls).

#### **Part 9 -- Sextuplets**

#### **Hot and Cold (positive and negative signs)**

Look at the distribution of the planets in positive and negative signs.

(a) If the numbers are approximately the same, i.e., no more difference than two points, the statement is: There is a balance between active and passive characteristics.

(b) If the difference lies between 3 and 5 points in favor of the positive signs, record this sentence: The person is ("you are ..." if you read for someone) slightly more active than self-repressive.

(c) If the difference is between 3 and 5 points in favor of the negative signs, state the following: The person is slightly more self-repressive than active.

(d) If there is a significant difference (more than 5 points) in favor of the positive signs, record the following: The person is more active than self-repressive.

(e) If the difference is in favor of the negative signs, state the following: The person is more self-repressive than active.

## 2. Sextuplets

### Dry and Humid (fire + earth versus water + air)

Electric signs, or dry signs, i.e., fire and earth signs, give tension. Magnetic signs, or humid signs, i.e., water and air, relax.

Add up the points for fire and earth, then add up water and air, then compare which grouping is stronger.

(a) If the difference is two points or less, record this sentence: There is a balance between tension and relaxedness.

(b) If there is a difference between 3 and 5 points in favor of the dry signs (fire and earth), record this sentence: The person is slightly more tense than relaxed.

(c) If there is a difference between 3 and 5 points in favor of the humid signs (air and water), record this sentence: The person is slightly more relaxed than tense.

(d) If there is a considerable difference in favor of the dry signs, record this sentence: The person is generally tense.

(e) If there is a considerable difference in favor of the humid signs, record this sentence: The person is generally relaxed.

### Part 10 -- Triplicities -- Elements

The next thing you do is evaluate the elements and then record the appropriate sentence or sentences.

(a) If fire and air are not more than 2 points different, record nothing.

(b) If fire is three or more points stronger than air, record this sentence: The person usually expends more energy than he or she has ideas. He/she is a doer who has the tendency to act first and think later.

(c) If there is a significant overweight of air signs, record the following sentence: The person has more ideas than she/he will expend energy. she/he is a thinker who wants everything well thought-over before acting.

(d) If earth signs and water signs show no more than two points of difference, record nothing.

(e) If earth signs are three or more points stronger than water signs, record this sentence: The subject has some difficulties in bringing into reality some of her/his undertakings because she/he tends to be overly cautious.

(f) If water signs are three or more points stronger than earth signs. record this sentence: The subject has some difficulties in bringing into reality some of her/his undertakings because she/he tends to take too many risks.

## **Part 11 -- Quadruplicities**

Now you evaluate the distribution of the planets among the quadruplicities.

(a) If there is a fairly even distribution of the planets among the cardinal, fixed, and mutable signs, record this sentence: The person is able to exhibit initiative, stability, and adaptability.

(b) If the cardinal signs are excessively strong, record this sentence: The subject readily undertakes new projects, but he/she may lack the stability to finish everything and the skill to adapt to changing circumstances, or adversity.

(c) If there is an excessive dominance of fixed signs, record this sentence: The person does not readily accept innovation and he/she is not easily persuaded to see more than one side of an issue. However, once he/she started something, he/she stays with it until it's finished.

(d) If there is a preponderance of mutable signs, record this sentence: The person may tend to be somewhat flighty and easily influenced.

(e) If cardinal and fixed signs are well represented, but there is hardly any mutable sign influence, record this sentence: The person readily initiates new projects and has the power to follow through with them, but he/she dislikes change and he/she has a lack of adjustability which could be necessary to cope with changing circumstances and adversity.

(f) If cardinal and mutable signs are well represented, but there is a marked lack of fixed sign influence., record this sentence: The person readily undertakes new projects and has the power to cope with adversity, but he/she lacks the stability necessary to stay with things once they have been set in motion.

(g) If fixed and mutable signs are well represented but there is a marked weakness in cardinal sign representation, record this sentence: The person can stay with things once he/she has begun them and he/she can easily adjust to changing circumstances, but he/she lacks initiative to begin new ventures.

## **Part 12 -- Stellium**

A stellium is formed when four or more planets are found in a house. If you find a stellium in any house, say: You experience an unusual amount of activity through matters concerning ... (here you insert the key words for the house in which the stellium is found).

### **Part 13 -- Special Aspects**

Examine the aspects (ideally in the "zodiacal" charts that show degrees, with aspects drawn into the chart, and not the primitive twelve-equal-wedges chart as is still used in Anglo Saxon countries) for the special ones and construct the appropriate sentence or sentences.

- (a) If there is a grand trine, construct this sentence: The subject may experience too much of ease in (key statements from part 4 for the houses in which the planets fall) and may easily become incapable of dealing with adversity in these matters.
- (b) If there is a grand cross, construct this sentence: The subject will have opportunities to develop unusual ability and strength of character through or will accept defeat in (key statements from part 4 for the four houses in which the four planets fall).
- (c) If there is a T-square, construct this sentence: The subject will experience difficulties through (key statements from part 4 for the three houses in which the planets fall that form the T-square).
- (d) If there is an unaspected planet, construct this sentence: The subject will encounter impediments to his/her efforts to perfect his/her life pattern as he/she seeks to (key words from part 3 for the unaspected planet).

### **Part 14 -- Hemispheric Distribution**

Count the number of planets in the southern half of the chart, in the northern half, in the eastern half, and in the western half. Then record the appropriate sentence or sentences.

- (a) If the distribution of the planets between the north and the south of the chart is even, record nothing.
- (b) If the number of planets in the southern half of the chart is greater than the number of planets in the northern half, record this sentence: The subject is more objective than subjective; thus, he/she is more concerned with the practical and the visible.
- (c) If the number of planets in the northern half of the chart is greater than the number of planets in the southern half, record this sentence: The subject is more subjective than objective; thus, he/she is more concerned with the spiritual and the invisible.
- (d) If the distribution of the planets between the east and the west of the chart is even, record nothing.
- (e) If the number of planets in the eastern half of the chart is greater than the number of planets in the western half, record this sentence: The subject can dictate the course of his/her own career and life quite well.

(f) If the number of planets in the western half of the chart is greater than the number of planets in the eastern half, record this sentence: The subject is seldom the real author of his/her own destiny; often he/she needs someone to start him/her off.

## **Part 15 -- Chart Patterns**

The twentieth century American astrologer, Marc Edmund Jones, developed a system of dividing birth charts into seven types. This system is based upon the placement and distribution of the planets within the chart.

When you determine the pattern of the chart, you need to disregard the part of fortune and the nodes.

### **Type 1: Splash**

The planets occupy almost all signs, and there are no adjacent vacant signs. Record this note: The subject is uninhibited, has universal interests, and a thirst for wide knowledge. He/she will either scatter the energies indiscriminately or will organize them on the widest possible scope.

### **Type 2: Bundle**

The planets occupy the confines of a trine (120 degrees) or an even smaller space. Record this note: The subject does not respond to stimuli from without, has narrow interests, and develops inhibitions. Nevertheless, he/she gains the power to capitalize with surprising effectiveness upon limited resources.

### **Type 3: Bowl**

The planets occupy one half of the chart (180 degrees). Record this sentence: The subject is a strongly self-contained person and has great inner resources. The occupied half of the chart reveals the activity and organization of the self, which continually seek to explore the activity symbolized by the vacant half.

### **Type 4: Bucket**

All planets except one (or two together) occupy no more than one half of the chart. The one or two planets together oppose the other planets. Record this sentence: The subject will direct his/her efforts toward a single purpose; and his/her inclinations (key words for the planet or planets isolated) will be especially active. He/she has a compelling orientation to the whole of life and places a strong emphasis upon self projection.

### **Type 5: Seesaw**

The planets fall into two opposing groups. The vacant zodiacal areas measure at least 90 degrees or one segment 90 degrees and the other 60 degrees, never less. Record this sentence: The subject realizes two directly opposed types of experience, thereby developing an awareness of conflict that either enables him/her to find a happy medium or causes him/her to struggle perpetually with diametrically opposed urges. His/her pattern of life has an up and down motion.

### **Type 6: Locomotive**

The planets fall more or less evenly within two thirds of the chart, leaving an empty trine (120 degrees), Record this sentence: The subject will develop high executive abilities and a strong self-driving individuality. He/she will also have a strong sense of lack that will produce an inner compulsion to seek fulfillment. He/she will try to project the whole self into life and its experiences and will rebel at discipline.

### **Type 7: Splay**

The planets are not arranged into any one of the other six patterns but are distributed somewhat irregularly around the chart, usually based upon three points of emphasis, an arrangement that may result in a grand trine. Record this sentence: The subject has the ability to entrench himself/herself into his/her own stronghold so that he/she always has something to which he/she can always turn in times of stress. He/she is likely to be a sturdy person and can be a ruthless one.

[Back to Lesson VI](#)

[Back to Astrology Page](#)

This web site contains a free astrology course in seven lessons. The approach that we take here to teach you natal astrology is the method of connecting astrological key words. In fact, this course in astrology is designed that you can interpret an astrological chart after reading this course in astrology once. Simply follow the instructions given in this course when interpreting the horoscope and others may be inclined to believe that you have been studying astrology for a long time! Knowing your keywords, of course, will eventually be a must to practice natal astrology. The mastery of natal astrology using the key word method will make it a lot easier to make predictions with the help of astrology and, eventually, help others and yourself by using the knowledge astrology in generating desired effects: to cause positive permanent change in all areas of experience: relationships, business, money, etc. Astrology is a powerful help in any form of manifestation technique: In this technique of Astro Dynamic Manifestation, you can set the desired astrological trend and power such settings with life force. You find a good description of this powerful combination of astrology and manifestation techniques in <http://www.astrodyn.com>

[Rune Yoga Course](#)

[Basic Rune Course](#)

[Rune Ceremonials](#)

[Astrology Course](#)

[Autogenic Training Course](#)

[Rune Reading Course](#)

[Tarot Spells](#)

[Cosmic Consciousness Course](#)

[Rune Magick Book](#)

[Talisman Course](#)

[Magick of the Future Course](#)

[Distributors in your area](#)

Copyright© 1982 by Karl Hans Welz.

All rights reserved. No part of this course may be reproduced in any forms or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without prior permission in writing from the author. Address queries to HSCTI -- [e-mail](#)

Published by HSCTI  
P.O. Box 1298  
Woodstock, GA 30188